



Wellington High School
Te Kura Tuarua o Taraika ki Pukeahu

Year 10 Course Choices
2027

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OVERVIEW

Year 10 builds on the knowledge and skills developed in Year 9.

Compulsory Courses	Option Courses
The following subjects are compulsory. With your rōpū class, everyone does: • English • Health & Physical Education • Mathematics • Science • Te Ao Tangata	Language options run for a full year; all other options are half year courses. If you DO want to study a language next year • <u>choose your language for the full year, and at least one Art and one Technology options</u> If you DO NOT want to study a language next year • <u>choose at least one Art and two Technology options</u>

Choosing your option courses

Some Year 11 courses have entry requirements. This means that you have to take the Year 10 option in order to continue to take it in Year 11, or you will need to make special arrangements with the teacher or Head of Faculty. These subjects are Music, Chinese, Japanese, Māori, and Spanish.

Make sure that you talk to your teachers and caregivers if you are not sure about your choices.

We cannot meet every combination. However, we make every effort to try and satisfy all combinations. If not enough students choose a particular subject then it will not be possible to offer it.

Your rōpū teacher will talk to you as you return your option requests. If there are problems that you cannot solve, go and see your Dean, or you can make new choices.

Literacy and Numeracy co-requisites

In 2027, Year 10 students will be entered into the Literacy and Numeracy corequisite exam if they have demonstrated they are ready to attempt these. There are two times during the year when these Corequisite assessments will be offered in May and September.

There is one Numeracy exam and two Literacy exams - reading and writing.

The numeracy corequisite will help ensure that students have the foundational skills to support them in further studies, work, and life. Reading and writing is a factor in most subjects and teachers across the curriculum are encouraging students to use literacy skills in their subjects.

Across subjects, students are being expected to use literacy and numeracy skills and their teachers will be discussing these strategies where appropriate. In English and Maths, teachers will clarify the specific requirements of the assessments and determine student readiness to attempt these.

COURSES OVERVIEW

Arts Faculty

ART, DRAMA, MUSIC

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Art Drama Music Performance Te Ao Haka Toi Māori	Art – fine art Art – digital art Drama Music Performance Toi Māori	Design Drama Music Painted Word* Painting Performance Photography Printmaking Sculpture Sonic Arts Toi Māori	Design Drama Music Painted Word* Painting Performance Photography Printmaking Sculpture Sonic Arts Toi Māori

*This is a combined course with English – see English for Painted Word information

English Faculty

ENGLISH LITERATURE

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
English	English Project based	English Classical Studies with English English Project based English with Religion English with Science Fiction English for Writers Painted Word	English Literature English with Crime English with Philosophy English for Writers English Skills Painted Word

*This is a combined course with Arts

**This is a combined course with Social Sciences

Health & Physical Education Faculty

OUTDOOR EDUCATION, SPORT SCIENCE, HEALTH

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Health and Physical Education	Health Education Human Performance and the Environment	Health Education Outdoor Education Physical Education Sports Science	Health Education Outdoor Education Physical Education Sports Science

Languages Faculty

CHINESE, JAPANESE, TE REO MĀORI & SPANISH

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Chinese Japanese Spanish Te Reo Māori Te Reo Māori immersion	Chinese Japanese Spanish Te Ao Haka Te Reo Māori Te Reo Māori immersion	Chinese Japanese Spanish Te Ao Haka Te Reo Māori Te Reo Māori immersion	Chinese Japanese Spanish Te Ao Haka Te Reo Māori Te Reo Māori immersion
Pre-NCEA	English Language - Foundation English Language – Basic English Language – Beginner English Language – Pre-Intermediate English Language – Intermediate English Language – Advanced		

Learning Support

LITERACY SUPPORT

Mathematics Faculty

STATISTICS, CALCULUS & NUMERACY

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Mathematics	Mathematics Numeracy	Finance Mathematics	Calculus Finance Mathematics Statistics

Science Faculty

SCIENCE, BIOLOGY, CHEMISTRY, PHYSICS, HORTICULTURE & EARTH SPACE SCIENCE

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Science	Foundations of Science Horticulture	Biology Chemistry Earth & Space Science Horticulture Physics	Biology Chemistry Earth & Space Science Horticulture Physics

Social Sciences Faculty

HISTORY, GEOGRAPHY, MEDIA, CLASSICS, SOCIAL STUDIES

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Te Ao Tangata	Activism & Change Business Studies & Economics Heroic Journeys of the Ancient World Global Studies History Media Studies	Classical Studies with English Economics Geography History Media with Film Media with Journalism Psychology Sociology Tourism Māori	Classical Studies Economics Geography History Media with Film Media with Journalism Psychology Sociology Tourism Māori

Technology Faculty

DIGITAL TECH, DESIGN, ELECTRONICS, ENGINEERING, FOOD & FASHION

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
Animation Computer Science Design Technology Workshop Design & Visual Communication Electronics & Mechatronics Fashion Food Technology Game Design & Development Mechanical Engineering	Animation Computer Science Design Technology Workshop Design & Visual Communication Electronics & Robotics Fashion Food Technology Furniture & Cabinet Making Game Design Hospitality Mechanical Engineering	Animation Barista Skills Computer Networking Design & Technology Workshop Design & Visual Communication Electronics Fashion & Textiles Food Technology Furniture & Cabinet Making Game Design Hospitality Mechanical Engineering Sonic Arts	Animation Computer Science Design & Visual Communication Digital Technology Electronics Fashion & Textiles Food Technology Game Design Hospitality Mechanical Engineering Practical Workshop Sonic Arts

Pathways

TRADES ACADEMY, EMPLOYMENT SKILLS & ENVIRONMENTAL STUDIES

YEAR 10	YEAR 11	LEVEL 2	LEVEL 3
		Pathways Course Trades Academies Gateway STAR Courses Training & study beyond WHS	Pathways Course Trades Academies Gateway STAR Courses Training & study beyond WHS

YEAR 10 COMPULSORY COURSES

Wellington High School offers a rich junior curriculum for Year 9 and 10 students, designed to foster deep connections across subjects and provide a strong foundation for future learning. The broad curriculum emphasises a sense of place, integrating local context to make learning more relevant and engaging.

Each week, the 25 periods are split between subject areas as follows:

Teaching hours per week

English	Mathematics	Science	Te Ao Tangata	Health & Physical Education	Languages	Technology (half year)	Arts (half year)
3	4	3	4	3	4*	4*	4*

Year 10 | AOT TE AO TANGATA

The Te Ao Tangata course combines year 10 social studies and Aotearoa Studies. Ākonga explore how human societies (past, present, and future) function and how people interact with each other and their environments. A key focus is on ākonga developing the skills, knowledge and dispositions to contribute meaningfully as treaty partners and members of our diverse society and interconnected world.

Pathway: Activism and Change SOC112; Business Studies and Economics BSE112; Heroic Journeys of the Ancient World CLS112; History HIS112; Global Studies, GEO112; Media Studies MDS112.

Course components

- Civics and society
- History
- Geography
- Financial and economic activity

Iwi histories and the impacts of colonisation are woven throughout the course.

LENGTH OF COURSE	ASSESSMENT	DONATION \$0	☒ ENTRY
Full year	SOLO Taxonomy	NIL	Open

Year 10 | ENG ENGLISH

You will study a selection of poems, short stories, novels, plays and films and explore how writers and directors use language to communicate ideas and messages to their audiences. You will create your own written, visual and oral texts and reflect on how you have used language for deliberate effect. In preparation for the senior school, you will be encouraged to find links between the ideas and skills learned in English class and the wider world.

Pathway: English ENG112 and EPB112

Course components

- Text study and close reading
- Independent reading
- Navigating our narratives
- Oral presentation
- Writing across genres
- Film competition

LENGTH OF COURSE	ASSESSMENT	DONATION \$TBA	☒ ENTRY
Full year	SOLO Taxonomy	For trips and visiting speakers	Open

Year 10 | HPE

HEALTH & PHYSICAL EDUCATION

The focus of this course is on personal wellbeing, the relationships that we form and the community we live in. This understanding will be developed through health related and movement contexts. We aim to provide the opportunity for you to develop decision making skills that enable you to live a healthy lifestyle and continue to form lasting relationships.

Pathway: Health, HED112, Human Performance and the Environment, HPE112

Course components

PE

- Working and developing as a whanau – traditional games from around the world
- Skill and strategy – sport at WHS
- Understanding factors that impact participation – fun, fast and active
- Interpersonal skills – touch rugby / volleyball

Health

- Decision making – drugs and alcohol
- Inquiry and investigation – nutrition
- Understanding stress and the mind and body's response – mental wellness
- Relationships and sexuality

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Full year	SOLO Taxonomy	\$0	Open

Year 10 | SCI

SCIENCE

Science in Year 10 gives students the opportunity to explore Science: what it is and how it works with active, hands-on approaches. Through inquiry, investigation, practical work and online learning students learn how to gather data, form scientific arguments and present their findings about the living world, the material world, the physical world and the planet Earth and beyond.

Pathway: Foundations of Science, SCI112, Horticulture, HCL112

Course components

- Chemical Reactions
- Climate Change
- Electricity and Forces
- Medical Science

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Full year	SOLO Taxonomy	\$24 Stile sub	Open

Year 10 | MAT

MATHEMATICS

Topics covered include number & algebra, geometry & measurement, and statistics & probability.

Pathway: Mathematics MLT112 and MAT112, Numeracy NUM112

Course components

- Thinking logically
- Carrying out accurate calculations and sensible estimations
- Processing and communicating information
- Solving problems
- Using SOLO to understand next steps in learning
- Explaining why your answers are reasonable

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Full year	SOLO Taxonomy	\$25 Homework resources	Open

YEAR 10 OPTION COURSES

ARTS

Year 10 | ART ART

This course aims to build confidence and skills in painting, drawing, printmaking, sculpture and digital art. There is an emphasis on developing ideas and exploring a range of artmaking processes in preparation for Year 11 Fine Art or Digital Art.

Pathway: Digital Art ARD 112, Fine Art ART112

Course components

- Developing techniques across a range of art disciplines
- Exploring the ideas and methods of a variety of artists and designers
- Investigating art in context
- Creating resolved 2D and 3D art works

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	SOLO Taxonomy	\$20	Open



Year 10 | DRA DRAMA

Development of your personal performance skills and group work. You will study aspects of drama e.g., script, improvisation, and devising.

Pathway: Drama DRA112

Course components

- Group work and collaboration
- Development of performance skill
- Exploration of dramatic conventions
- Confidence building

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	Performance based assessment	NIL	Open

Year 10 | MUS MUSIC

This course explores a range of musical skills and concepts. Working both collaboratively and alone you will create and perform original music. You will develop group and solo performance skills.

Pathway: Music MUS112

Course components

- Ensemble/Group Performance
- Solo Performance
- Composition
- Music concepts

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	Performance based assessment	\$0 Itinerant or private instrument lessons are strongly encouraged	Open

Year 10 | PER PERFORMANCE

This course is an opportunity to collaborate in the performing arts across several productions. It is a chance to be involved in performances, both onstage and off.

Pathway: Performance PER000

Course components

These will be developed in collaboration with the students

- workshops on aspects of performance (singing, acting, and dance)
- participation in a major musical
- new original performance during the year
- an end of year cabaret/showcase
- opportunities for event technology and management (costume, hair and make-up, stage management, set and props etc)

This course is not a replacement for Drama or Music and can be a half year or full year option.

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year or full year	Performance based assessment	\$0 NIL	Open

Year 10 | TAH

TE AO HAKA

This course is for you if you want to do Kapa Haka. The course will cover a range of waiata, haka and mōteatea. It is strongly encouraged that if you take this course, you also join Te Whanau a Taraika (the school Kapa Haka rōpū). You can still participate in Kapa Haka if you don't take this course.

Pathway: This course can lead to further credits in Māori Performing Arts at a higher level. Students who take this course are required to perform in front of an audience.

Course components

- Waiata-ā-ringa
- Poi
- Waiata tira and Mōteatea
- Haka and Mau rākau

LENGTH OF COURSE	ASSESSMENT	DONATION \$0	☒ ENTRY
Half year	As appropriate	NIL	Open



Year 10 | TOI

TOI MĀORI

Students will develop Whakamaharatanga and Māturanga of the history and practice of Toi Māori in Aotearoa. You will explore the origin of Wharenuī and the Toi associated with it: Poupou and Kōwhaiwhai. You will explore iwi-based art traditions and the Mātauranga of local Tangata Whenua

Pathway: Toi TOI000

Course components

- Individual and group inquiries into iwi-based art traditions
- Explore both traditional and contemporary Toi Māori art making processes
- Explore tikanga and conventions relevant to Toi Māori

LENGTH OF COURSE	ASSESSMENT	DONATION \$20	☒ ENTRY
Half year	SOLO Taxonomy		Open

LANGUAGES

Year 10 | CHI

CHINESE

The focus of the course is active communication in the language and a continuing development of cultural understanding. Topics covered include food, shopping, school and hobbies, daily life and family.

Pathway: Chinese CHI112

Course components

- Express and respond to questions about personal needs and interests
- Read, understand and write simple texts
- Compare and contrast cultural practices between China and New Zealand

LENGTH OF COURSE	ASSESSMENT	DONATION \$0	☒ ENTRY
Full year	Topic tests and assignments	NIL	Year 9 Chinese or Head of Faculty approval



Year 10 | JPN

JAPANESE

The focus of the course is active communication in the language and a continuing development of cultural understanding. Topics covered include weather, weekend activities, sports and hobbies, food and travel.

Pathway: Japanese JPN112

Course components

- Express and respond to questions about personal needs and interests
- Read, understand and write simple texts
- Read and write hiragana, katakana and some kanji with confidence
- Compare and contrast cultural practices between Japan and New Zealand

LENGTH OF COURSE	ASSESSMENT	DONATION \$10	☒ ENTRY
Full year	Topic tests and assignments	For a hardcopy workbook (optional)	Year 9 Japanese or Head of Faculty approval

Year 10 | SPA

SPANISH

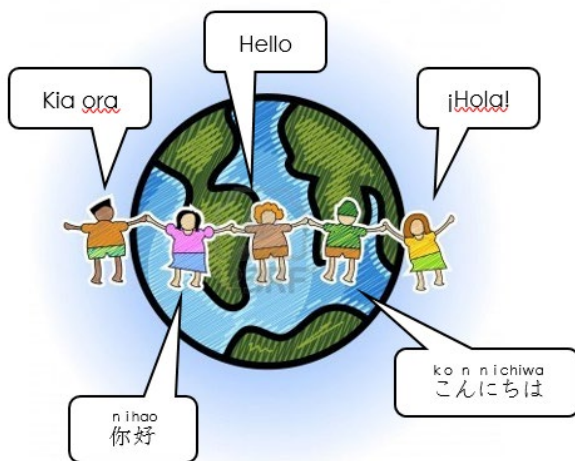
The focus of the course is active communication in the language and a continuing development of cultural understanding. Topics covered include food, sports and hobbies, daily life, family, housing, shopping and travel.

Pathway: Spanish SPA112

Course components

- Express and respond to questions about personal needs and interests
- Read, understand and write simple texts
- Compare and contrast cultural practices between Spanish speaking countries and New Zealand

LENGTH OF COURSE	ASSESSMENT	DONATION \$10	☒ ENTRY
Full year	Topic tests and assignments	For a hardcopy workbook (optional)	Year 9 Spanish or Head of Faculty approval



Year 10 | MAO

TE REO MĀORI

You will continue to develop your understanding of Māori language and culture.

Pathway: Te Reo Māori MAO112

Course components

- Express and respond to questions about personal needs and interests
- Give short, prepared talks on familiar topics including your own pepeha
- Read, understand and write simple texts
- Understand, explain and apply kawa and tikanga in a variety of contexts

LENGTH OF COURSE	ASSESSMENT	DONATION \$0	☒ ENTRY
Full year	Topic tests and assignments	NIL	Year 9 Te Reo Māori or Head of Department approval

Year 10 | MAI035

TE REO MĀORI IMMERSION

This course is designed to extend the level of fluent te reo Māori speakers by studying in an immersion language environment.

Pathway: Further credits at a higher level in MAI035 or university Te Reo Māori papers as appropriate.

Course components

- Topics will be based on student interest.
- The standards offered will be dependent on ability level and unit context and could include university te reo Māori papers or te reo Māori standards at Level 1, 2, or 3.

LENGTH OF COURSE	ASSESSMENT	DONATION \$0	☒ ENTRY
Full year	Full year	Full year	Full year

LEARNING SERVICES

Year 10 | LIT

LITERACY SUPPORT

This is an invitation only option for students who need additional support to achieve the Literacy corequisites – Reading and Writing. This course runs in the first half of the year only.

Pathway:

Course components

- Reading for meaning
- Identifying text purpose and the writer's intention
- Morphology
- Developing and practicing writing skills
- Using different sentence types
- Paragraphing
- Grammar and punctuation
- Planning and responding to exam questions

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	SOLO Taxonomy	NIL	Invitation only – discuss with the HoF Learning Services

TECHNOLOGY

Year 10 | ANI

ANIMATION

This course will have you creating animation fun short movies using both physical models and virtual, purely digital screen models. You will learn how to create a storyboard for a film that will grab people's attention, then learn how to create it. Adding sound and effects will make your animation a standalone movie that can be uploaded to YouTube, social media or used in web pages. Your animated movie fun stars here!

Pathway: Animation ANI112

Course components

- storyboarding a good movie
- character development
- creating with software
- using cameras
- getting your movie seen

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	SOLO Taxonomy	\$15	Open

Year 10 | CSC

COMPUTING

If you are interested in computing, such as the coding behind programs and apps then this is the course for you to sample just that. It could lead also to a very well-paid career for the future. This is a course with focus on Computing Science. You will spend a term developing your programming skills and put those into practice in the second term by developing your own programme.

Pathway: Computer Science CSC112, Electronics EAM112, Game Design GDD112

Course components

- Building good coding practice skills in JavaScript
- Developing a game in JavaScript

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	SOLO Taxonomy	\$0	Open

Year 10 | DTW

DESIGN TECHNOLOGY WORKSHOP

This half year course is practically based, with design and make assignments that will allow you to learn new techniques and how to use a wide range of equipment. You will make items that can range from your own designs to a given theme, to a choice of fun items from given plans, to develop your skills and knowledge of all matters workshop.

Pathway: Workshop courses in Year 11 DTW112 and FCM112

Course components

- Working in a range of media and components from woodwork to some basic electronics
- Practical projects with supporting learning.

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	SOLO Taxonomy	\$50 Materials and consumables	Open

Year 10 | DVC

DESIGN AND VISUAL COMMUNICATION (GRAPHICS)

This design course will test your creativity! Think like a designer and sketch like a designer while working on exciting 2D and 3D design projects. (Project 1 – Graphic Design. Project 2 – Architectural Design).

Pathway: Design & Visual Communication DVC112.

Course components

- Design process and design thinking
- Freehand design sketching
- Graphic design
- Product design
- Architectural design
- Instrumental drawing
- Photoshop for presentation

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	SOLO Taxonomy	\$25	Open



Year 10 | EAM

ELECTRONICS WITH MECHATRONICS

Students will learn basic electronics, connecting inputs, processes and outputs to make working circuits. They learn constructional techniques such as soldering. They will look at how electronic components can be combined into a simple robot that they can programme. The course assumes no previous knowledge. Students will need to provide an A4/A5 visual diary.

Pathway: Electronics with Mechatronics EAM112

Course components

- Understanding how circuits work
- Constructional skill development
- Programming skill development

LENGTH OF COURSE	ASSESSMENT	DONATION	☒ ENTRY
Half year	Solo Taxonomy	\$10 For additional materials	Open

Year 10 | FTX FASHION

Learn how to use the sewing machine to make and embellish your own creations. You will learn applique and embroidery techniques and flex your design skills making your own bag and hoodie!

Pathway: Fashion and Textiles FTX112

Course components

- Sewing bags and clothing
- Learn to use the sewing machine and overlockers
- Learn fashion illustration, embroidery and other applied design techniques.

LENGTH OF COURSE	ASSESSMENT	DONATION \$25	☒ ENTRY
Half year	SOLO Taxonomy	For additional materials	Open

Year 10 | FTE FOOD TECHNOLOGY

Students will experiment with, understand the functions of ingredients and develop the skills required to cook their favourite foods.

Pathway: Food technology FTE112 or Hospitality HOS112

Course components

- The design process
- Developing a product to meet stakeholder needs
- Functionality and science of ingredients
- Knife skills
- Food safety
- Methods of cookery

LENGTH OF COURSE	ASSESSMENT	DONATION \$30	☒ ENTRY
Half year	SOLO Taxonomy	For ingredients	Open



Sophia Soligo – Glorbo's Dungeon (GDD)

Year 10 | GDD GAME DESIGN AND DEVELOPMENT

Students will initially look at a variety of games of different types and with different characteristics. These include perfect knowledge (e.g. chess), card games, board games, solo and multi-player games. Students will develop small games of their own. Students will need to provide an A4/A5 visual diary.

Pathway: Game Design and Development GDD112

Course components

- Groundwork laid about the theory of games
- A focus on digital games
- Learning basic programming and design techniques to create games

LENGTH OF COURSE	ASSESSMENT	DONATION \$50	☒ ENTRY
Half year	SOLO Taxonomy		Open

Year 10 | MEG MECHANICAL ENGINEERING

This course will excite you if you are curious about engineering. You learn engineering technique including machining and complete a welding programme. You use a range of cutting and fabrication hand tools and become familiar with engineering and machine tools including lathes and drill presses. This is a great start to learning how to problem solve and fix things yourself.

Pathway: Mechanical Engineering MEG112

Course components

- Use of workshop hand and power tools
- Development of welding techniques
- Use of welding equipment and plasma cutters
- Design skills joining and fixing techniques
- Finishing skills
- Safe workshop etiquette

LENGTH OF COURSE	ASSESSMENT	DONATION \$50	☒ ENTRY
Half year	SOLO Taxonomy		Open

YEAR 10 PLANNING SHEET 2026

Name Rōpū: 9..... Parent signature:

1. Choose your options by circling them on this sheet, then take it home for a parent / caregiver to sign.
2. After making your choices, go to your Google classroom and fill in the course selection Google form which you can find on your Google Classroom.
3. If you have a clash (you really want to do two subjects that happen at the same time) then:
Select the subject you most want to do; leave one other option of the same type of subject (art / technology) blank, and indicate in the box at the end of the Google form which class you would like to take but cannot.
4. Return this signed planner to your rōpū teacher.
5. Deadline: **12.20pm on Monday 14 September**

If you will be studying ENL010 or ENL000:

- You will need to see your Dean or Chitose Izuno. You will still need to choose 4 options below.

If you WANT to study a language next year:

- Choose your language for the full year by circling the language once in option line 1 or 2. Note that MAI035 is the te reo Māori option for fluent speakers.
- Choose your remaining two options from the other option line (not the same option line as your language). You must choose one Art and one Technology subject.

If you DO NOT want to study a language next year:

- Circle four different option courses - one in each column. You must choose at least one Art subject and two Technology subjects.

Arts subject lines

Option 1		Option 2	
Terms 1 & 2	Terms 3 & 4	Terms 1 & 2	Terms 3 & 4
10 ART	10ART	10ART	10ART
10DRA	10DRA	10DRA	10DRA
10MUS	10MUS	10MUS	10MUS
10TOI	10TOI	10PER	10PER
		10TAH	10TAH

Languages subject lines

Option 1	Option 2
Full year	Full year
10CHI	
10JPN	10JPN
10MAO	10SPA
MAI035	

Technology subject lines

Option 1		Option 2	
Terms 1 & 2	Terms 3 & 4	Terms 1 & 2	Terms 3 & 4
10 ANI	10 ANI	10 ANI	10 ANI
10CSC	10CSC	10CSC	10CSC
10DTW	10DTW	10DVC	10DVC
10DVC	10DVC	10EAM	10EAM
10FTE	10FTE	10FTE	10FTE
10GDD	10GDD	10FTX	10FTX
		10MEG	10MEG

