

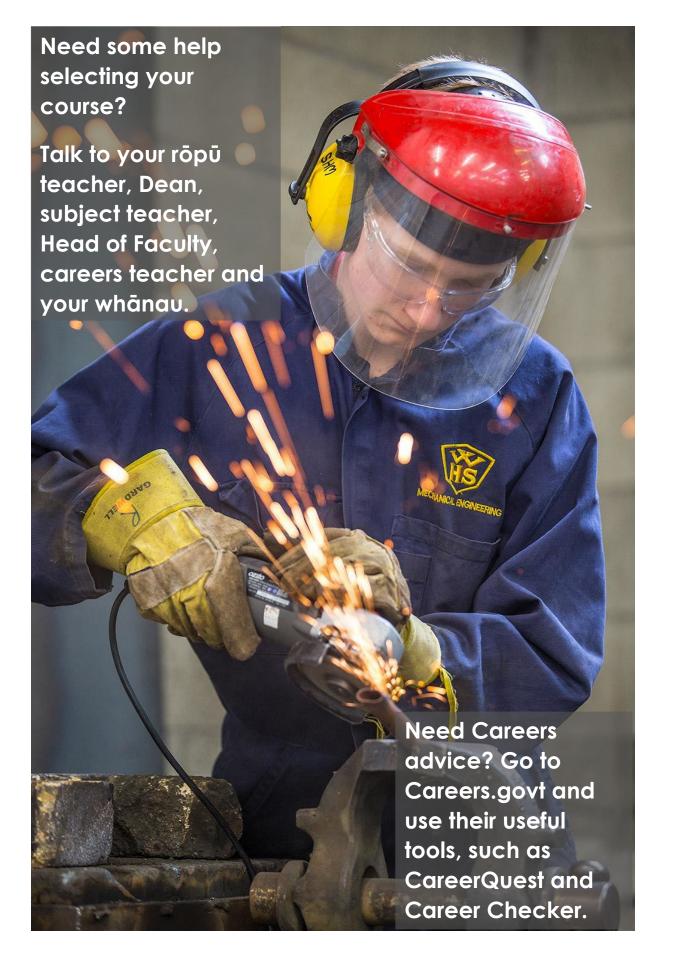
# Wellington High School Te Kura Tuarua o Taraika ki Pukeahu

Senior Course Choices Years 11, 12 & 13 2023

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## Staff and timelines

Here are the contact details for staff you may like to talk to about your course choices for 2022

## Deans and Pathway Staff for 2023

Year 11 Jackson Martin & Natalie Randall
Year 12 Edward Meredith & Jo Hawes
Year 13 Kelly Jean-Louis & Nick Andrews
Careers Chuni Bhikha
Gateway / STAR

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year 13 deans 2023@whs.school.nz
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## Heads of Faculty

Arts Jania Bates jania.bates@whs.school.nz caitlin.reilly@whs.school.nz English Caitlin Reilly Languages Sharon Henry sharon.henry@whs.school.nz Learning Services carly.elder@whs.school.nz Carly Elder caroline.lewis@whs.school.nz **Mathematics** Caroline Lewis Physical Education Lydia Chambers lydia.chambers@whs.school.nz nicola.dow@whs.school.nz Science Nicola Dow Social Sciences stephen.beckett@whs.school.nz Stephen Beckett Technology Peter Jessop peter.jessop@whs.school.nz

## Timeline for making your decision

Monday 15 August 2022

Tuesday 16 August 2022

Student Portal goes live for preliminary course decisions

Thursday 25 August 2022

Friday 26 August 2022

Friday 23 September 2022

Friday 23 September 2022

Friday 26 August 2022

Friday 27 Friday 28 Final course decisions made for 2023

Friday 29 Final course decisions made for 2023

# Your study pathway

What level are you heading into? What are your study requirements and what programme will suit you best? **Start here:** 

What year level will you be entering in 2023?								
Year 11	Year 12	Year 13						
You study SIX Level 1 courses	You can choose FIVE or SIX courses	You can choose FIVE or SIX courses						
You must study NCEA Level 1:	OR you might choose a Trades	OR you might choose a Trades						
English or Classics and/or     Māori	pathway	pathway						
<ul><li>Mathematics / Numeracy</li><li>and any four others</li></ul>	You can choose Level 2 or a combination (usually Level 1 and 2 courses).	You can choose Level 3 courses or a combination of Levels 1, 2 or 3.						
	You are <u>strongly advised</u> to choose English or Māori to earn UE literacy requirements.	If you plan to head towards a tertiary degree, you will study at Level 3						

## How to make your choices

Choose courses that

- suit your needs, interest and abilities
- will allow you to succeed at that level check the entry requirements.
- will support your future study.

If English is your second language, you may wish to choose an English Language course.

## How the course codes work

- The first digit indicates the year level you are at:
  - o 1 = Yr 11, 2 = Yr 12 & 3 = Yr 13
  - o 0 = multi-level, Yr 11, 12 or 13
- The second digit is the NCEA level the course is at:
  - 1 = NCEA Level 1, 2 = NCEA Level 2, and
     3 = NCEA Level 3.
- The third digit indicates the NQF level the course leads to <u>next year</u>

#### **Examples:**

- NUM112: Numeracy Y11, working towards NCEA level 1 qualifications, leading to NCEA Level 2.
- ENG223: English Y12, working towards NCEA level 2 qualifications, leading to NCEA Level 3 courses
- APT335: Art Painting Y13, working towards NCEA level 3 qualifications, leading to university art study.

Courses will also show if they offer: Literacy, Numeracy, Course Endorsement, University Entrance requirements, and/or Scholarship.

Course donations: A number of courses available at Wellington High School have donations attached to them. We do our best to ensure that these costs are accurate but occasionally these may need to be adjusted after publication. These donations enrich your learning experience and allow us to provide a diverse curriculum. Your financial support of these programmes is greatly appreciated.



In Year 11, you generally study at Level 1 on the National Qualifications Framework

To gain NCEA Level 1, you must achieve:

- 80 credits at Level 1 or above, of which
- 10 must be Numeracy credits and 10 must be Literacy credits

#### Two pathways to Senior School:

- 1. You begin to study for NCEA Level 1. Note that some courses have entry requirements.
- 2. Some students may be invited to join our Arotahi programme: This offers English, Mathematics and Science, plus three other courses of choice.

#### Think about what you might want to choose at Level 2 in Year 12

Most Level 2 courses recommend that you have studied the subject at Level 1. So, look at Level 2 courses you might be considering and check the entry requirements as you plan your course.

**Use the planning page** to help you plan your programme for next year and to look ahead to the following year.

A member of staff will discuss your programme with you before it is finalised.

We will do our best to offer all courses in this booklet. We may not always be able to give you your first choice if there are staffing or timetable constraints.



## YEAR 12 AND YEAR 13

In Year 12 and 13 you choose a programme that prepares you for your future after school.

**To gain NCEA Level 2**, you must achieve **80 credits**, of which

- 60 must be at Level 2 or above, plus
- 20 from Level 1 or above, plus
- Level 1 Literacy and Numeracy

**To gain NCEA Level 3**, you must achieve **80 credits**, of which

- 60 must be at Level 3, plus
- 20 from Level 2 or above, plus
- Level 1 Literacy and Numeracy

As you choose your programme:

- Note that there is a wide range to choose from at different levels. You can take any course for which you meet the entry recommendations. You may want to pick up new courses to broaden your education.
- Map your pathway through the senior courses, choosing for 2023, thinking about 2024 and 2025.
- University Entrance is more than simply achieving NCEA Level 3. Look at the rules on page 10.

#### Entry requirements

Most Level 3 courses have entry recommendations. Merits in Level 2 will ensure entry to and success in Level 3 courses.

If you have not met the entry recommendations for a particular course you will need to:

- <u>either</u> be given special permission by the Head of Faculty to do the course (in some cases holiday tasks will be set)
- <u>or</u> be required to do courses which will enable you to meet the entry recommendations the following year.





# **NATIONAL QUALIFICATIONS & NCEA**

The National Certificate in Educational Achievement (NCEA) is part of the National Qualification Framework. The aim of this framework is to give every person the chance to receive national recognition for their skills and qualifications and to provide opportunities for ongoing learning.

Y11	Level 1	National Certificate of Educational Achievement Level 1	
		National Certificate of Employment Skills;	
Y12	Level 2	National Certificate of Educational Achievement Level 2	
Y13	Level 3	National Certificate of Educational Achievement Level 3	
	4	National Certificate	
	5	Certificate   Diploma	
	6	Certificate   Diploma	
	7	Graduate Certificate   Graduate Diploma   Bachelor's Degree	
	8	Postgraduate Certificate   Graduate Diploma   Bachelor's Honours Degree	
	9	Master's Degree	
	10	Doctoral Degree	

**NCEA** is a qualification that confirms that you have achieved a broad general education. It recognises your sustained effort over a number of years, and is achieved by meeting or exceeding standards and earning credits at school.

NCEA is achieved from Achievement Standards / Unit Standards. A typical Achievement Standard:

is worth a certain number of <b>credits</b> (e.g. 4)						
may be an <b>internal</b> or <b>external</b> assessment						
and offers four grades:	Not Achieved	Achieved	Merit	Excellence		

Note: Most unit standards only offer Achieved or Not Achieved grades.

#### **Endorsements**

- **Certificate endorsement:** For an NCEA certificate to be endorsed with Merit or Excellence, you must gain 50 credits at Merit or Excellence at the level of the certificate or above.
- **Course endorsement:** Course endorsement shows you have performed exceptionally well in an individual course in a single school year. A course endorsement is not a qualification. You have to achieve:
  - o 14 or more credits at Achieved, Merit or Excellence, and
  - o at least 3 of these credits from externally assessed standards and 3 credits from internally assessed standards. Note, this does not apply to Physical Education, Religious Studies and Level 3 Visual Arts.
- NCEA Level 2 has vocational pathway endorsement. See <a href="www.youthguarantee.net.nz">www.youthguarantee.net.nz</a> for information.

## At High, we prepare you for NCEA as follows:

- The courses described in this booklet all lead to NCEA.
- Nearly all courses offer credits and are assessed through Achievement Standards with internal or external assessment and/or Unit Standards with internal assessment.
- Courses may have **internally assessed standards** (eg practical work or research assignments) and/or **externally assessed standards** (examination, project or portfolio).

External exams occur in November and early December. Read more at: <a href="http://www.whs.school.nz/ncea-information/">http://www.whs.school.nz/ncea-information/</a>

## STUDY BEYOND WHS

#### University Entrance requirements

University Entrance (UE) is the minimum requirement to go to a New Zealand university. To qualify you will need:

- NCEA Level 3
- Three approved subjects at Level 3 14 credits or more for each. See the current list of approved subjects and standards at <a href="https://www.nzqa.govt.nz/qualifications-standards/awards/university-entrance/approved-subjects/">https://www.nzqa.govt.nz/qualifications-standards/awards/university-entrance/approved-subjects/</a>
- Literacy 10 credits at Level 2 or above made up of:
  - 5 credits in reading
  - 5 credits in writing
- Numeracy 10 credits at Level 1 or above made up of:
  - achievement standards specified achievement standards available through a range of subjects, or
  - o unit standards package of three numeracy unit standards (26623, 26626, 26627- all three required).
  - o Gained from Numeracy Pilot in 2022

Full information can be found here:

https://www.nzqa.govt.nz/qualifications-standards/awards/university-entrance/

The courses that include UE approved standards, literacy and numeracy are noted throughout this book at the bottom of each course which offers them.

**Ad Eundem Statum -** Students who have attended school overseas and have an acceptable equivalent to the University Entrance requirements apply for Ad Eundem.

**Special Admission -** New Zealand students who are 20 years or older may apply for Special Admission. Application forms are available from the Admissions Office or the Liaison Office at the university.

#### University Guaranteed Entry Score (GES)

University Entrance will entitle you to entry to university but it may not immediately get you into the course you wish to study. In addition to the university entrance requirement, **some universities work on a GES** (Guaranteed Entry Score) for different degrees. There is more information in relation to Guaranteed Entry Scores on the school website with links to university admission pages. Go to <a href="https://www.whs.school.nz/ncea-information">www.whs.school.nz/ncea-information</a>

### Entry to Polytechnic

Polytechnics have close links with industry so their qualifications are relevant to the modern workplace. Tutors often come from the very industries for which you are training, so that you are equipped with the most relevant and up-to-date skills for your career.

Entry to polytechnics varies for each course and you must find the information from the polytechnic or careers information at school. If you are interested, see Careers Advisor, Chuni Bhikha, in the Careers Office on M Block Level 4 (M410

# **COURSES OVERVIEW**

## **Arts Faculty**

ART, PAINTING, PHOTOGRAPHY, DRAMA, DESIGN & MUSIC — from page 13

Y10	Drama Music Visual Arts	L1	Arts – fine arts focus Arts – digital media focus Drama Māori Arts Music	L2	Design Printmaking Sculpture Painting Photography Drama Māori Arts Music	L3	Design Printmaking Sculpture Painting Photography Drama Māori Arts Music Painted Word*	
	VISUALIVIIS		media focus Drama Māori Arts		Painting Photography Drama Māori Arts		Painting Photography Drama Māori Arts	

## **English Faculty**

ENGLISH LITERATURE — from page 19

Y10  English Project based Classical Studies with English**  English Project based Classical Studies with English**  English Project English for Writers English with Religion Painted Word* Classical Studies with English** English Project based Painted Word*
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<sup>\*</sup>This is a combined course with Arts – see Arts for Painted Word information

## **Languages Faculty**

CHINESE, JAPANESE, TE REO MĀORI & SPANISH — from page 24

Pre-NCEA	Beginner English Language
Y10 Chinese Japanese Spanish Te Reo Māori	Chinese Pre-Intermediate English Language Japanese Te Reo Māori Spanish Māori Performing Arts Māori Studies  Chinese Intermediate English Language Japanese Māori Performing Arts Māori Studies  Chinese Advanced English Language Japanese Te Reo Māori Immersion Spanish Māori Performing Arts Māori Studies

## **Learning Support**

STUDY SUPPORT (invitation only) — see page 30 LIFE SKILLS THROUGH NUMERACY AND LITERACY (He Kākano only) — see page 30

## **Mathematics Faculty**

ALGEBRA, STATISTICS, CALCULUS & NUMERACY — from page 31

Y10	Mathematics	L1	Mathematics Numeracy for English Language learners Numeracy	L2	Mathematics Finance	L3	Mathematics Calculus Statistics Finance
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<sup>\*\*</sup>This is a combined course with Social Sciences – see Social Sciences for Classics with English information

## **Physical Education & Health Faculty**

OUTDOOR EDUCATION, SPORT SCIENCE, HEALTH & RECREATION — from page 34

Y10

Health
Education
Physical
Education
Sport Science

L1

Health Education Outdoor Education Physical Education Sport Science Basketball

L2

Health Education Outdoor Education Physical Education Sport Science Basketball

L3

Health Education Outdoor Education Physical Education Sport Science Basketball

## **Science Faculty**

SCIENCE, BIOLOGY, CHEMISTRY, PHYSICS, HORTICULTURE & EARTH SPACE SCIENCE — from page 39

Y10

Science

Science
Science for English
Lang. Learners
Horticulture
Applied Science

L2

Biology Chemistry Physics Earth & Space Science Horticulture Science

L3

Biology Chemistry Physics Earth & Space Science Horticulture Science

## **Social Sciences Faculty**

HISTORY, GEOGRAPHY, MEDIA, CLASSICS, LEGAL & SOCIAL STUDIES — from page 44

Y10

Business Studies Classical Studies Media Studies Social Studies

L1

Business Studies Geography History Media Studies Classical Studies with English\*

L2

Business Studies Geography History Moving Image Culture Classical Studies with English\* Psychology Journalism Papa Taiao Sociology

L3

Economics
Geography
History
Moving Image Culture
Classical Studies
Psychology
Journalism
Papa Taiao
Sociology

## **Technology Faculty**

DIGITAL TECH, DESIGN, ELECTRONICS, ENGINEERING, FOOD & FASHION — from page 51

Y10

Computer Science Digital Media Design Tech Workshop DVC Fashion Food Tech.

L1

Animation Computer Science Design and Technology Workshop Design Visual Communication **Flectronics** General Business Computing Fashion & Textiles Food Technology Hospitality Furniture and Cabinet Making Mechanical Engineering

Sonic Arts

L2

Barista Skills Electronics Computer Networking Computer Science Design & Technology Workshop Design Visual Communication General Business Computing Fashion & Textiles Food Technology Furniture and Cabinet Making Hospitality Mechanical Engineering Practical Workshop Sonic Arts

L3

Electronics Computer Science Design Visual Communication Fashion & Textiles Food Technology Hospitality Practical Workshop Sonic Arts

## **Trades & Careers**

TRADES ACADEMY, EMPLOYMENT SKILLS & ENVIRONMENTAL STUDIES —from page 61

12

Transition Course Trades Academy Gateway / STAR Courses

Training & study beyond WHS

13

Trades Academy
Gateway / STAR Courses

Training & study beyond WHS

# **CROSS CURRICULAR COURSES**

We offer a number of courses that combine learning areas. Course descriptions are included in the first of the Faculty areas listed.

Classical Studies with English Classical Studies with Painted Word (English / Arts) L3 (Social Sciences / English) English (Social Sciences / English) English with Philosophy Māori Arts (Arts / Languages) (English / Social Sciences) Painted Word (English / Māori Arts (Arts / Arts) Languages) English - Project Based English with Religion (English / Social Sciences) Māori Arts (Arts / Languages)

## **MULTI-LEVEL COURSES**

The following courses can offer standards at more than one level. Descriptions are included at each level in the relevant Faculty area.

L1	<b>Arts / Languages Faculty</b> Māori Arts	L2	<b>Arts / Languages Faculty</b> Māori Arts	L3	<b>Arts / Languages Faculty</b> Māori Arts
	<b>Health and Physical Education</b> Basketball		Health and Physical Education Basketball		Health and Physical Education Basketball
	Languages Faculty Māori Performing Arts Māori Studies  Technology Faculty Electronics		Languages Faculty Māori Performing Arts Māori Studies Te Reo Māori Immersion		Languages Faculty Māori Performing Arts Māori Studies Te Reo Māori Immersion
	Furniture and cabinet making Sonic Arts		Social Sciences Faculty Papa Taiao		Social Sciences Faculty Papa Taiao
			Technology Faculty Electronics Furniture and cabinet making Sonic Arts		<b>Technology Faculty</b> Sonic Arts

# **NEW COURSES FOR 2023**

Descriptions for new courses can be found in the relevant Faculty section.

L1	<b>Arts / Languages Faculty</b> Māori Arts	L2	<b>Arts / Languages Faculty</b> Māori Arts	L3	<b>Arts / Languages Faculty</b> Māori Arts
	<b>Health and Physical Education</b> Physical Education		Health and Physical Education Physical Education		<b>Health and Physical Education</b> Physical Education
	Science Faculty Applied Science				
	<b>Technology Faculty</b> Animation Sonic Arts				

# ARTS | NGĀ TOI

## Head of Faculty — Jania Bates

Subject Overview

Arts – fine arts focus
Arts – digital media focus
Drama
Music
Māori Arts

Design
Printmaking
Sculpture
Painting
Photography
Drama
Music
Painted Word
Māori Arts

Design
Printmaking
Sculpture
Painting
Photography
Drama
Music
Painted Word
Māori Arts

#### Year 11 Art students select either ARD112 or ART112

## L1 | ART112

## **ART - FINE ART FOCUS**

If you are interested in art and would like to refine your skills in art making processes this is the course for you.

Pathway: This course prepares you for APT223, ASC223, APR223, DES223 and PHO223

#### Course components

- Develop skills in art making techniques using wet and dry media.
- Explore art making processes of drawing, painting, sculpture and printmaking
- Resolve ideas by producing your own original artwork for a portfolio

12	10	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION Plus a self- supplied Art pack (\$70).	<b>ENTRY</b> Open

## L1 | ARD112 ART - DIGITAL ART FOCUS

If you are interested in digital media in art and would like to explore Photoshop, Illustrator, photography and animation, this is the course for you.

Pathway: This course prepares you for APT223, ASC223, APR223, DES223 and PHO223

#### Course components

- Develop photographic skills and digital art making processes
- Explore digital creation and manipulation using Adobe suite
- Resolve ideas by producing your portfolio of digital art.

12	10	\$40	$\checkmark$	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS maximum	DONATION Plus a self- supplied Art pack (\$70)s	<b>ENTRY</b> Open	

## L1 | DRA112 DRAMA

Senior Drama is a 3 year programme that offers students NCEA Levels 1-3, plus UE and Scholarship. It is a flexible, co-constructed course, moulded to individual student needs. Drama is a collaborative, group based subject with a high attendance requirement.

Pathway: This course prepares you for DRA223

#### Course components

- Use Drama techniques
- Devise and perform a drama
- Rehearse and perform in a production

0	14	\$65	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement not offered	INTERNAL CREDITS Literacy credits offered	DONATION For theatre visits	ENTRY Year 10 Drama or by audition as required

## L1 / L2 / L3 | TO1000 MĀORI ARTS

Through this course students will focus on traditional and modern Māori art. Students will develop skills through carving, weaving and will explore the depth of meaning to understand "What makes Māori art, Māori?" Students will have the opportunity to take standards in Art History, Visual Arts and Toi Māori.

Pathway: This course supports MST000 and access to further study In Māori art e.g. at Te Puia

#### Course components

 These will be developed in partnership with the students who sign up for the course

0	18	\$TBC	$\square$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Through discussion with Māori Arts staff
Course endorsement not offered			WIIII MUUII ATIS SIUII

## L1 | MUS112 MUSIC

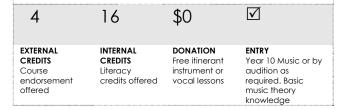
This course builds on skills you have learnt in Year 10 on your chosen instrument, composing your own original songs and instrumental pieces and learning music theory and history. If you have over two years' experience playing music, this is the course for you

Pathway: This course prepares you for MUS223

#### Course components

- Prepare for group performances
- Perform as a soloist
- Write original compositions and songs
- Explore a range of musical scores and genres

It is strongly recommended that students taking a senior music course sign up for itinerant music lessons at school or have an instrumental tutor.



## Level 2

Level 2 Visual Arts students have the option of choosing up to two visual arts courses.

## L2 | DES223 DESIGN

In this course, you develop and present ideas visually through drawing and digital manipulation to communicate ideas using image and text.

Pathway: This course prepares you for DES335, PHO335 or ASC335

#### Course components

- Explore techniques by hand and in Photoshop
- Develop an understanding of the design process and working to a brief
- Create a portfolio of work based on skills you have learnt

12	8	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS	DONATION Plus a self- supplied Art pack (\$70)s	ENTRY Recommended previous experience in Level 1 Art

## L2 | APR223 PRINTMAKING

In this course, you will develop skills using a range of printmaking techniques including monotype, woodblock, intaglio etching and their processes. You will apply these skills to produce a portfolio of work.

Pathway: This course prepares you for DES335, APT335, ASC335, and APR335

#### Course components

- Develop skills in traditional and contemporary drawing practice
- Develop skills in a range of printmaking processes
- Study contemporary artists
- Create a portfolio of work based on skills you have learnt

12	8	\$40	$\checkmark$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS	Plus a self-	Recommended
Course endorsement offered	Maximum	supplied Art pack (\$70).	previous experience in Level 1 Art

## L2 | ASC223 SCULPTURE

In this course, you become familiar with a range of sculptural practices that include installation, time-based and object based art. You learn how to work in a systematic way to develop your ideas to make a body of work for a portfolio.

Pathway: prepares you for DES335, PHO335, APT335, or ASC335

- Begin to understand the technical and communicative conventions of sculpture making
- Develop a series of related works
- Focus on developing a portfolio of work

12	8	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> Plus a self- supplied Art pack (\$70)s	ENTRY Recommended previous experience in Level 1 Art

## L2 | APT223 PAINTING

In this course, you will develop your skills in painting techniques and develop your ideas based on your own choice of subject matter.

Pathway: APT335, ASC335 or APR335.

#### Course components

- Become aware of the different approaches to how paintings can be created
- Develop skills in a related series of works
- Create your own portfolio of paintings

1	2	8	\$40	$\overline{\checkmark}$
C C eı	XTERNAL EREDITS Ourse Indorsement Iffered	INTERNAL CREDITS	<b>DONATION</b> Plus a self- supplied Art pack (\$70).	ENTRY Recommended previous experience in Level 1 Art

## L2 | PHO223 PHOTOGRAPHY

This course is a practical course covering camera handling, composition plus digital and physical manipulation of photographs. You will use these skills to create your own body of work for a portfolio.

Pathway: PHO335, ASC335, DES335 or APR335.

#### Course components

- Learn about contemporary art practice in Photography
- Create your own portfolio of work
- Use photography to explore the world around you

You are welcome to purchase your own camera for this course. Owning your own camera is a bonus for this course, however we do have school cameras available. Please see your Photography teacher for camera information.

12	8	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION Plus a self- supplied Art pack (\$70)s	ENTRY Recommended previous experience in Level 1 Art

## L2 | DRA223 DRAMA

Senior Drama is a 3 year programme that offers students NCEA Levels 1 - 3, plus UE and Scholarship. It is a flexible, co-constructed course that is moulded to individual student needs. Drama is a collaborative, group based subject with a high attendance requirement.

Pathway: This course prepares you for DRA335.

#### Course components

- Use drama techniques in a scripted context
- Devise and perform a drama
- Rehearse and perform in a production
- Examine techniques and theatre technologies
- Group work and attendance are essential.

4	14	\$65	
EXTERNAL CREDITS Optional. Course endorsement offered	INTERNAL CREDITS Literacy credits offered	DONATION For theatre visits	ENTRY Completed Level 1 Drama, or by audition as required

## L2 | MUS223 MUSIC

This course builds on skills learned in Year 11. You write songs and instrumental pieces individually or in groups with a focus on performing. If you have over three years of music experience, then this is the course for you.

Pathway: This course prepares you for MUS335.

#### Course components

- Prepare for group performances
- Perform as a soloist
- Write original compositions and songs
- Explore a range of musical scores and genres
- Perform on a second instrument (optional)

It is strongly recommended that students taking a senior music course sign up for itinerant music lessons at school or have an instrumental tutor.

6	19	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> Free itinerant instrument or vocal lessons	ENTRY Interview and audition as required. Music theory knowledge

## L2 | PWD223 PAINTED WORD

"Strictly speaking, New Zealand doesn't exist yet, though some possible New Zealands glimmer in some poems and on some canvases. It remains to be created – should I say invented – by writers, musicians, artists, architects, publishers; even a politician might help..." Allen Curnow, 1945

What is the role of art and literature in creating a culture? In PWD223 we will investigate how Māori and Pākehā writers and artists have 'invented' New Zealand. We will look at stories and images from the past and present. This course will offer UE literacy through Art History and English credits.

Pathway: PWD335, ENG335, ENP335

#### Course components

- You will visit galleries and hear from artists and curators.
- Where possible, work will be assessed against both Art History and English standards.

You are expected to bring a laptop to class.

4	16	\$ TBA	
EXTERNAL CREDITS Assessments to be negotiated.	INTERNAL CREDITS UE Literacy credits. Assessments to be negotiated.	DONATION Trips and outings as appropriate. Bring a laptop to class.	ENTRY 14 credits from a L1 English course and an interest in art.

## Level 3

Level 3 Visual Arts students can choose up to two visual arts courses.

## L3 | APR335

### **UE / SCHOL**

#### **PRINTMAKING**

This course extends your printmaking skills in new ways. You will develop ideas based on a theme of your choice.

Pathway: This course can lead to university, art school and jobs in creative industries.

#### Course components

- Extend your skills in contemporary printmaking
- Reflect and respond to art and your own work
- Learn how to produce a substantial body of work for a folio

14	8	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Maximum	INTERNAL CREDITS Maximum	DONATION Plus a self- supplied Art pack (\$70)	ENTRY Level 2 Art 12 credits or proven ability, interview upon enrolment

# L3 | DES335

**UE / SCHOL** 

## **DESIGN**

This course further develops your understanding of the design process from Level 2. You combine creative thinking with digital technology to communicate ideas through image and text, conceptualising and realising a personal design project for a client.

Pathway: This course can lead to university, art school, and jobs in creative industries

#### Course components

- Design as problem-solving
- Establishing a client's requirements
- Writing and working to a brief
- Use a variety of art and design practices, and be prepared to work digitally to bring ideas to fruition for a folio

14	8	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> Plus a self- supplied Art pack (\$70)	ENTRY Level 2 Art 12 credits or proven ability, interview upon enrolment

## L3 | ASC335

## UE / SCHOL

#### **SCULPTURE**

Further develop your sculpture making skills around a theme of your choice.

Pathway: This course prepares you for tertiary studies, art school and creative industries such as Weta workshop.

- Develop skills in creative problem solving in 3dimensional form
- Investigate New Zealand and international contemporary sculpture
- Learn how to reflect and respond to art and your own art work
- Learn how to produce a substantial body of work for a folio

14	8	\$40	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits offered	<b>DONATION</b> Plus a self- supplied Art pack (\$70)	ENTRY Level 2 Art 12 credits or proven ability, interview upon enrolment

## L3 | APT335

**UE / SCHOL** 

#### **PAINTING**

This a practical course that builds on the skills that you have developed in Level 2. You will develop a body of work based around a theme of your choice.

Pathway: This course prepares you for university, art school, and jobs in creative industries.

#### Course components

- Develop and extend your skills and understanding of historic and contemporary painting practice
- Learn how to reflect and respond to art and your own art work
- Focus on developing a portfolio of work.

14	8	\$40	$\overline{\checkmark}$
EXTERNAL CREDITS Maximum	INTERNAL CREDITS Maximum	DONATION Plus a self- supplied Art pack (\$70)	ENTRY Level 2 Art 12 credits or proven ability, interview upon enrolment

## L3 | PHO335 PHOTOGRAPHY



This course extends your photography skills in new and innovative ways. You develop ideas based on a theme of your choice.

Pathway: This course can lead to university, art school and employment in creative industries.

#### **Course components**

- Develop and refine skills in creative problem solving
- Learn how to reflect and respond to art and your own art work
- Produce a substantial body of work for a folio

Owning your own camera is a bonus for this course, however, we do have school cameras available.

14 8	\$40	V
CREDITS CREDITS  Maximum Maximum	DONATION Plus a self- supplied Art pack (\$70)	ENTRY Level 2 Art 12 credits or proven ability, by interview

## L3 | DRA335

## **UE / SCHOL**

#### **DRAMA**

This course builds on skills learnt in Level 2 and has a strong focus on performance. There are three public performance opportunities: production, scripted and devised.

Pathway: This course prepares you for University, Toi Whakaari, teacher training, performing arts training, and any field of interest that requires confidence and communication skills.

- Devise an original drama
- Rehearse and perform in a major production
- Demonstrate understanding of a live theatre performance
- Interpret drama techniques
- Group work and attendance are essential

4	14	\$65	$\overline{\mathbf{A}}$
EXTERNAL	INTERNAL	DONATION For theatre visits	ENTRY 14 Level 2 credits
CREDITS Optional. Course	CREDITS Literacy credits	roi iriedire visiis	in Drama, or by
endorsement offered	offered		required



## L3 | MUS335

### **UE / SCHOL**

#### MUSIC

This course builds on the skills and knowledge learned in Level 2 Music. It offers various learning areas in performance, song writing, composition and musical research. You will have the opportunity to choose one or two of these strands.

Pathway: This course prepares you for university study or music school.

#### Course components

- Explore a significant work by a major artist or composer
- Perform as a soloist and member of a group
- Perform on a second instrument (optional)
- Write original composition and/or songs

It is strongly recommended that students taking a senior music course sign up for itinerant music lessons at school or have an instrumental tutor.

4	32	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits offered	<b>DONATION</b> Free itinerant instrument or vocal lessons	ENTRY Interview and audition as required.



# L3 | PWD335 PAINTED WORD

UE

What is art? How can art further our understanding of contemporary issues such as cultural appropriation, racism and feminism? If you love art and are interested in how artists think, create and critically communicate ideas in their work, this is for you. This course helps develop an appreciation and understanding of art through the ages with emphasis on Modern American and New Zealand art. You will study extraordinary periods of rapid and exciting change.

This course runs for 2 hours a week. You are expected to do independent reading and viewing between lessons.

Pathway: Tertiary courses or employment.

- You will visit galleries and hear from artists and curators.
- The English aspects will involve writing around Art History themes and investigating the connections between visual and written art
- Most credits will be from the Art History domain.

4	16	\$ TBA	$\checkmark$
EXTERNAL CREDITS Assessments to be negotiated.	INTERNAL CREDITS Literacy credits. Assessments to be negotiated.	DONATION Trips and outings as appropriate. Bring a laptop to class.	ENTRY 14 credits from a L2 English course (including U.E. Literacy) and an interest in art.

# **ENGLISH** | INGARIHI

## Head of Faculty — Caitlin Reilly

Subject Overview

L1

English
English Project Based
Classical Studies with English\*\*

L2

English
English for Writers
English with Religion
English Project Based
Painted Word\*
Classical Studies with English\*\*

L3

English English and Philosophy English Project Based Painted Word\*

## Level 1

## L1 | ENG112

#### **ENGLISH**

Films, stories, poems, song lyrics and articles help us to understand other perspectives and experiences. In this course, you will look at the way similar ideas are expressed differently in a range of texts. You will learn to discuss confidently the way visual language is used to present ideas to us. You will also develop your confidence and skills in writing, reading, discussing and presenting.

Pathway: This course can lead to Level 2 English courses (ENG223, ENW223, ENR223)

#### Course components

- Engagement with a wide range of texts
- A range of opportunities to write for different purposes and audiences
- Development of oral presentation skills

You are expected to bring a laptop to class.

4	13	\$ TBA	$\checkmark$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS	Trips and	Open
Course endorsement offered	Literacy credits	outings as appropriate	

## L1 | EPB122

#### **ENGLISH PROJECT BASED**

If you find whole class learning a bit unsatisfying and prefer to work at your own pace, and direct your own focus with the guidance and support of your teacher, this is the course for you.

Choose this course and harness your passions – you will select your own viewing and reading focus and select ways that you would like to demonstrate your learning such as writing, podcasts, documentary making and visual presentations.

You will map your own pathway alongside others, through projects of your choosing. You can develop your English skills and make links with other subjects you love as well as growing your independence as a leaner. Our school's values and powerful learning habits will be central to this course.

Pathway: This course can lead to any Level 3 English course; or tertiary courses or employment

#### Course components

- Personal mentoring and review with your teacher, peers and the wider community will be an important component of this course.
- Assessments will arise from your interests and passions

You are expected to bring a laptop to class. Entry without the entry recommendations will be negotiated on an individual basis.

4-8	12-16	\$ TBA	$\overline{\checkmark}$	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS L1 Literacy credits	<b>DONATION</b> Trips and outings as appropriate	ENTRY	

<sup>\*</sup>This is a combined course with Arts | \*\* See Social Sciences for Classics information

## Level 2

At Level 2 students can take CLE223, ENR223 and PWD223 in conjunction with other English courses. Students cannot take a combination of ENG223, EPB023 or ENW223.

### L2 | ENW223

#### **ENGLISH FOR WRITERS**

If you really enjoy writing and would like the opportunity to develop your skills as an author, this is the course for you. The focus will be on what makes great writing and you will read texts and think about how they could inspire your own work.

Pathway: This course can lead to any Level 3 English course.

#### Course components

- Using other authors' work as models for your own writing
- The chance to workshop and develop your writing
- Opportunities to deepen your study of written literature

You are expected to bring a laptop to class.

Entry without the entry recommendations will be negotiated on an individual basis.

8	14	\$ TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement	INTERNAL CREDITS UE Literacy credits	DONATION Trips and outings as appropriate	ENTRY 13 credits in Level 1 English or Classics.



## L2 | ENG223 ENGLISH

We are surrounded by many different messages in this modern world and it is important to understand how we are all affected by what we read, see and hear. In ENG223 you will conduct an investigation into the social implications of the way ideas are presented to us. You will learn about the conventions found in a range of written texts and practise writing in a variety of styles, both creative and transactional.

Pathway: This course can lead to any Level 3 English course.

#### Course components

- Developing an understanding of genre conventions
- Developing further skills in writing, with an emphasis on reading, film and presenting
- Opportunities to learn and demonstrate information literacy skills exploring a topic of interest to you

You are expected to bring a laptop to class.

Entry without the entry recommendations will be negotiated on an individual basis

8	13	\$ TBA	$\checkmark$
CREDITS Course endorsement offered	INTERNAL CREDITS UE Literacy credits	DONATION Trips and outings as appropriate	ENTRY 13 achievement standard credits in Level 1 English

#### L2/3 | EPB023



#### **ENGLISH PROJECT BASED**

If you find whole class learning a bit unsatisfying and prefer to work at your own pace, and direct your own focus this is the course for you. In this course you will be proactive and willing to drive your own learning and investigations.

You will select your own viewing and reading focus and select ways that you would like to demonstrate your learning such as writing, podcasts, documentary making and visual presentations.

You can develop your English skills and make links with other subjects you love. Our school's values and powerful learning habits will be central to this course.

Pathway: This course can lead to any Level 3 English course; or Tertiary courses or employment

#### **Course components**

- Personal mentoring and review with your teacher, peers and the wider community will be an important component of this course.
- Assessments will arise from your interests and passions

You are expected to bring a laptop to class.

Entry without the entry recommendations will be negotiated on an individual basis.

4-8	12-16	\$ TBA	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum UE Literacy credits. *UE for those taking L3 standards.	<b>DONATION</b> Trips and outings as appropriate	ENTRY 13 achievement standard credits in Level 1 English; 12 credits from a L2 English course UE literacy

## L2 | ENR223

#### **ENGLISH WITH RELIGION**

Are you interested in the various beliefs and faiths that make our world so diverse? In this course, you will study world religions and their influence and representation in the realm of literature. You will look at religions through a philosophical lens, and use texts dealing with religion as a context for applying key English skills.

Pathway: This course can lead to any Level 3 English course

#### Course components

- You will gain an overview of a range of world religions, and improve your overall 'religious literacy'
- You will explore issues and themes across these religions, with an emphasis on contemporary issues and events
- Opportunities will be provided for you to focus in more depth on one religion, looking at a range of literary texts with links to this religion
- Religious Studies standards will be offered alongside English standards

You are expected to bring a laptop to class.

Entry without the entry recommendations will be negotiated on an individual basis.

8	20	\$ TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS UE Literacy credits	<b>DONATION</b> Trips and outings as appropriate	ENTRY 13 achievement standard credits in Level 1 English



## Level 3

## L3 | ENG335



#### **ENGLISH LITERATURE**

This a course for those who love reading and critically analysing texts, or who are intending to study a text based subject at university.

In ENG335, you will take your study of literature to the next level. Be prepared to extend yourselves by engaging with a variety of literature aimed at adult readers and viewers. You will learn to tackle academic texts such as literary criticism and articles on literary theory. You will explore various literary theories, such as Freudian theory and Feminist literary theory, and apply them to texts to gain new meanings. You will also develop your expository writing and discussion skills in preparation for further study.

Pathway: Tertiary courses or employment.

#### Course components

- The continued study of written and visual texts
- An in-depth study in which you will learn how to apply literary theories to texts
- Opportunities to further develop and demonstrate writing and speaking skills

You are expected to bring a laptop to class.

Entry without the entry recommendations will be negotiated on an individual basis.

8	11	\$ TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	DONATION Trips and outings as appropriate	ENTRY UE literacy 12 credits from a Level 2 English course including AS91101 and AS91105

## L3 | ENG334 ENGLISH SKILLS



In ENG334, you can continue to hone your skills in preparation for employment or future study. Once you have gained UE literacy you will have the opportunity to gain Level 3 English credits through presenting, close viewing and making connections between texts of your choice.

Pathway: Tertiary courses or employment.

#### Course components

- The continued study of written and visual texts
- An in-depth study in which you will learn how to apply literary theories to texts
- Opportunities to further develop and demonstrate writing and speaking skills

You are expected to bring a laptop to class. Entry without the entry recommendations will be negotiated on an individual basis.

8	11	\$ TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	<b>DONATION</b> Trips and outings as appropriate	ENTRY For those who may need to catch up on UE literacy or who like aspects of English but don't want to engage with academic literary ideas or tayte.

## L3 | ENP335 ENGLISH WITH PHILOSOPHY



You will gain an overview of the history of philosophy and apply philosophical concepts to literature, with an emphasis on rich discussions.

Pathway: Tertiary course or employment.

#### Course components

- An emphasis on the use of logic and reason
- There is a strong focus on discussions in this course
- The study of philosophical ideas in books and films
- Opportunities to further develop and demonstrate writing skills

You are expected to bring a laptop to class.

8	13	\$ TBA	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	<b>DONATION</b> Trips and outings as appropriate	ENTRY 12 credits from a L2 English course UE literacy

# LANGUAGES | NGĀ REO

## Head of Faculty — Sharon Henry

Subject Overview

## Pre-NCEA

Beginner English Language

L1

Chinese
Pre-Intermediate English Language
Japanese
Te Reo Māori
Spanish
Māori Studies
Māori Performing Arts

Chinese
Intermediate English Language
Japanese
Māori Performing Arts
Te Reo Māori
Spanish
Māori Studies
Māori Performing Arts

Chinese
Advanced English Language
Japanese
Te Reo Māori Immersion
Spanish
Māori Studies
Māori Performing Arts

# Pre-NCEA | ENL010 BEGINNER ENGLISH LANGUAGE

This course is for non-native English speakers who have basic competence in English. This is an intensive 8 hour per week course that aims to increase students' knowledge of useful English in New Zealand. Although credits are available for senior students, they are not the focus of the course.

Pathways: This course can lead to ENL023 Pre-Intermediate English.

#### Course components

- Improve listening comprehension and speaking confidence
- Develop writing and reading skills
- Develop grammatical accuracy and paragraphing skills

0	15	\$0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS For Senior students only	DONATION	ENTRY By prior arrangement with teacher

## Level 1

## L1 | CHI112 CHINESE

This course focuses on Chinese language that is useful for everyday situations, such as daily routines, weekends, school life, travel and shopping.

Pathways: This course can lead to Level 2 Chinese.

- Demonstrate understanding of a variety of spoken and written Chinese texts
- Give a spoken presentation in Chinese
- Interact using spoken Chinese
- Write a variety of text types in Chinese

10	14	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION	ENTRY Year 10 Chinese and Head of Department approval



#### L1 | ENL021

#### PRE-INTERMEDIATE ENGLISH LANGUAGE

This course is for non-native English speakers who wish to gain Level 1 NCEA Literacy and Level 2 English Language unit standards.

Pathways: This course can lead to ENL032 Intermediate English Language.

#### Course components

- Demonstrate understanding of a variety of written and spoken English texts.
- Write simple texts in English.

0	20	\$0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS 10 Literacy; 15 Level 2 credits	DONATION	ENTRY Completion of ENL010 or by prior arrangement with the teacher

## L1 | JPN112 JAPANESE

This course focuses on language that is useful for you to communicate in everyday situations in Japan. It also includes a murder mystery!

Pathway: This course can lead to Level 2 Japanese.

#### Course components

- Demonstrate understanding of a variety of spoken and written Japanese texts
- Give a spoken presentation in Japanese
- Interact using spoken Japanese
- Write a variety of text types in Japanese

10	10	\$10	V
CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For optional hardcopy workbooks	ENTRY Year 10 Japanese, and Head of Department approval

## L1 | MAO112 TE REO MĀORI

This course will extend your use of te reo by looking at topics related to teenage life.

Pathway: This course can lead to Level 2 Te Reo Māori.

#### Course components

- Demonstrate understanding of a variety of spoken and written Te Reo Māori texts
- Create a portfolio of spoken Te Reo Māori
- Write a variety of text types in Te Reo Māori

12	12	\$0	$\checkmark$	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	DONATION	ENTRY Year 10 Te Reo Māori, Head of Department approval	

## L1 | SPA112 SPANISH

This course focuses on language that is useful for you to communicate in everyday situations in Spanish speaking countries. It also includes a Treasure Hunt, and Latin American and Spanish cooking and music.

Pathway: This course can lead to Level 2 Spanish.

- Demonstrate understanding of a variety of spoken and written Spanish texts
- Give a spoken presentation in Spanish
- Interact using spoken Spanish
- Write a variety of text types in Spanish

10	14	\$10	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For optional hardcopy workbooks	ENTRY Year 10 Spanish and Head of Department approval

### L1 / L2 / L3 | MPA000

## **MĀORI PERFORMING ARTS**

This course is for you if you want to do Kapa Haka. The course will cover a range of waiata, haka and mōteatea. You can still participate in Kapa Haka if you don't take this course.

Pathway: This course can lead to further credits in Māori Performing Arts at a higher level. Please note all credits are optional.

#### Course components

- Waiata-ā-ringa
- Poi
- Haka and Mau rākau
- Whakaraka
- Māori Theatre

0	20	\$0	$\overline{\checkmark}$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS Maximum		Open

## L1 / L2 / L3 | MST000 MĀORI STUDIES

This course will look at aspects of te ao Māori and is for those who are interested in finding more about the Māori culture and history from a Māori perspective. Learning opportunities is the key focus and when assessment can be attained with ease, it will be sought.

Pathway: Students will be given assessment opportunities to attain credits at their own NCEA level and these are optional.

#### Course components

- Local events and their impact
- Māori art and its significance
- Matariki
- The history of Aotearoa pre-1840

0	18	\$0	$\overline{\checkmark}$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS		Open
	Maximum		

## Level 2

## L2 | CHI223

#### **CHINESE**

This course focuses on furthering communication skills so that you can justify your ideas on topics such as lifestyles, the best places for holidays, health issues, and planning a birthday party.

Pathway: This course can lead to Level 3 Chinese.

#### Course components

- Demonstrate understanding of a variety of spoken and written Chinese texts
- Give a spoken presentation in Chinese
- Interact using spoken Chinese
- Write a variety of text types in Chinese

10	14	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION	ENTRY CHI112 and Head of Department approval

## L2 | ENL032

### INTERMEDIATE ENGLISH LANGUAGE

This course is for non-native English speakers who have Level 1 Literacy but do not yet have the skills to attain UE literacy.

Pathways: This course can lead to ENL043 Advanced English Language.

- Demonstrate understanding of spoken information in English on familiar topics
- Read and understand texts in English on familiar topics
- Write a variety of text types in English on familiar topics
- Converse and present information verbally

0	20	\$TBC	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Completion of ENL112 or by prior arrangement with the teacher

## L2 | JPN223

#### **JAPANESE**

This course focuses on furthering communication skills so that you can justify your ideas on topics such as cooking, school and teen issues.

Pathway: This course can lead to Level 3 Japanese.

#### Course components

- Demonstrate understanding of a variety of spoken and written Japanese texts
- Give a spoken presentation in Japanese
- Interact using spoken Japanese
- Write a variety of text types in Japanese

10	14	\$10	$\checkmark$
EXTERNAL CREDITS Course endorsement	INTERNAL CREDITS Maximum	<b>DONATION</b> For optional hardcopy workbooks	ENTRY JAP112 and Head of Department approval

## L2 | MAO223 TE REO MĀORI

In this course, you use te reo to look at your aspirations and dreams. You will begin to form and present your own ideas in te reo.

Pathway: This course can lead to Level 3 Te Reo Māori.

#### Course components

- Demonstrate understanding of a variety of spoken and written Te Reo Māori texts
- Create a portfolio of spoken Te Reo Māori
- Write a variety of text types in Te Reo Māori

12	12	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Maximum	INTERNAL CREDITS Literacy credits	DONATION	ENTRY MAO112 and Head of Department approval



## L2 | SPA223 SPANISH

This course focuses on furthering communication skills so that you can justify your ideas on topics such as tourism, school and teen issues. Latin American and Spanish cooking and music are also part of this course.

Pathway: This course can lead to Level 3 Spanish.

#### Course components

- Demonstrate understanding of a variety of spoken and written Spanish texts
- Give a spoken presentation in Spanish
- Interact using spoken Spanish
- Write a variety of text types in Spanish

10	14	\$10	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION For optional hardcopy workbooks	ENTRY SPA112 and Head of Department approval

## Level 3

## L3 | CHI335

#### **UE / SCHOL**

#### **CHINESE**

This course develops language skills that allow you to argue different points of view on topics such as teen issues, school systems, food, travel and future plans.

Pathway: This course can lead to Stage 2 Chinese at university.

- Demonstrate understanding of a variety of spoken and written Chinese texts
- Give a spoken presentation in Chinese
- Interact using spoken Chinese
- Write a variety of text types in Chinese

10	14	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION	ENTRY CHI223 and Head of Department approval

#### L3 | ENL043



#### **ADVANCED ENGLISH LANGUAGE**

This course is for non-native English speakers who wish to gain University Entrance Literacy.

Pathways: This course can be studied in conjunction with Level 2 English (ENG223)

#### Course components

- Developing skills to write formal essays
- Reading and understanding academic texts

0	12	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Completion of ENL233 or by prior arrangement with the teacher

## L3 | JPN335 JAPANESE

**UE / SCHOL** 

This course develops language skills that allow you to argue different points of view on topics such as social and environmental issues, or art and music. Topics are chosen by the students.

Pathway: This course can lead to Stage 2 Japanese at university.

#### Course components

- Demonstrate understanding of a variety of spoken and written Japanese texts
- Give a spoken presentation in Japanese
- Interact using spoken Japanese
- Write a variety of text types in Japanese

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10	14	\$10	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For optional hardcopy workbooks	ENTRY JAP223 and Head of Department approval

# L2 / L3 | MAI035 UE / SCHOL TE REO MĀORI IMMERSION

This course is designed to extend the level of fluent te reo Māori speakers by studying in a language immersion environment. Topics will be based on student interest.

Pathway: This course can lead to Stage 1 and 2 Te Reo Māori at university.

#### Course components

- Demonstrate understanding of a variety of spoken and written Te Reo Māori texts
- Create a portfolio of spoken Te Reo Māori
- Write a variety of text types in Te Reo Māori

12	16	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	DONATION	ENTRY MAO223 and Head of Department approval

## L3 | SPA335 SCHOL



#### **SPANISH**

This course develops language skills that allow you to argue different points of view. Topics include topical issues such as immigration and gender. You can choose topics of study that interest you.

Pathway: This course can lead to Stage 2 Spanish at university.

- Demonstrate understanding of a variety of spoken and written Spanish texts
- Give a spoken presentation in Spanish
- Interact using spoken Spanish
- Write a variety of text types in Spanish

10	14	\$10	$\square$
EXTERNAL CREDITS Maximum	INTERNAL CREDITS Maximum	DONATION For optional hardcopy workbooks	ENTRY SPA223 and Head of Department approval

# **LEARNING SERVICES**

Head of Faculty — Carly Elder
He Kākano (ORS funded students) – Liz McKay

Subject Overview

Study Support Life Skills through Literacy / Numeracy

## L1 | LSS100 STUDY SUPPORT

This course is an 'invite only' option for students who need support to achieve NCEA. There are no NCEA credits on offer.

- This course is developed around student needs as required.
- Support to develop organisation and time management skills relevant to school.
- Unpacking and understanding assessment tasks from other subjects.
- Structured time for students to work on assessments, homework, and classwork from other subjects in school, with support.
- Opportunity to develop social, communication and life skills in a small setting.

0	0	\$0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Invitation only — discuss with HoF Learning Services

## L1 | HKO100

#### **LEARNING SKILLS FOR LIFE**

This new course is a compulsory subject for all ORS funded He Kākano students unless the Dean/HoF Learning Services and He Kākano Lead teacher have granted an exemption. Note: this course does not apply to ORS funded students participating in a full NCEA programme. It will run for a full day each week and will also include 1 Line which will have to be selected. There are no NCEA credits on offer although supported learning unit standards may be offered. This means that He Kākano students will only be able to choose a maximum of 5 other subjects with HKO100 being selected as a compulsory subject.

- Support to develop life skills enabling students to increase their independence. This may include budgeting, cooking, taking public transport, transition planning for life after school and the use of literacy and numeracy skills in practical ways.
- Supported standards may be used in conjunction with developing life skills.

0	0	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Invitation only — discuss with HoF Learning Services

# MATHEMATICS | PĀNGARAU

## **Head of Faculty — Caroline Lewis**

Subject Overview

L1

Mathematics Numeracy Numeracy for English Language Learners

L2

Mathematics Finance

L3

Mathematics Calculus Statistics Finance

# L1 | MAT123 MATHEMATICS

This is for year 11 (and 12) students and offers a choice of standards in whichever areas of the curriculum you are interested in or need for your future career path. Level 1 and some Level 2 standards are available. You can choose whether you do internal or external standards or both. You should choose a minimum of 4 standards.

Pathway: This course leads on to MAT123 again in year 12

#### Course components

- Algebra
- Geometry and measurement
- Probability
- Statistics

Note: 10 Numeracy credits are required to get Level 1

12	TBC	\$8/\$25	$\overline{\checkmark}$
EXTERNAL CREDITS Maximum. Course endorsement offered	INTERNAL CREDITS Numeracy credits and some literacy credits	DONATION \$8 per workbook and/or \$20 subscription to Education Perfect. calculator, laptop	ENTRY Year 10 Mathematics recommendation.



## L1 | MAT012 MATHEMATICS

Students who achieved the 10 numeracy pilot credits but would find a self-directed course challenging, can continue with basic work in number, measurement and statistics to do 3 or 4 achievement standards that will be class-taught.

Pathway: This course prepares you for MAT123

#### **Course components**

- Number
- Statistics
- Measurement

Note: 10 Numeracy credits are required to get Level 1

4	10	\$8/\$20	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION \$8 per workbook and/or \$20 subscription to Education Perfect. Calculator, laptop	ENTRY Year 10 Mathematics recommendation.

## L1 | NUM112 NUMERACY

This course enables you to work on basic skills in number, measurement and statistics in order to achieve Numeracy through 3 unit standards. It is assessed by a portfolio of work.

Pathway: This course can lead to Finance (FIN223).

#### Course components

- Number
- Statistics
- Measurement

Note: 10 Numeracy credits are required to get Level 1

0	10	\$10	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS Numeracy credits	DONATION \$10 for a subscription to Education Perfect. You will need a scientific calculator	ENTRY Year 10 Mathematics recommendation

## L1 | SNE112 NUMERACY FOR ENGLISH LANGUAGE LEARNERS

This course partners SNE112 – Science for English Language Learners. Students must take both courses.

This course enables you to work on basic skills in number, measurement and statistics along with improving your English language. It is assessed by a portfolio of work.

Pathway: This course can lead to Finance (FIN223) or MAT123 (with the agreement of the Head of Faculty)

#### Course components

- Number
- Statistics
- Measurement

Note: 10 Numeracy credits are required to get Level 1

0	10	\$10	$\square$
EXTERNAL CREDITS	INTERNAL CREDITS Numeracy credits	DONATION \$10 for a subscription to Education Perfect. You will need a scientific calculator	ENTRY Year 10 Mathematics recommendation

## Level 2

## L2 | MAT123 MATHEMATICS

This is for year 12 (and 11) students and offers a choice of Level 2 standards in whichever areas of the curriculum you are interested in or need for your future career path. Some Level 3 credits may be available. You should choose a minimum of 4 standards.

Pathway: This course can lead to Calculus or Statistics or Mathematics in year 13 (depending on the standards you choose)

#### Course components

- Algebra
- Geometry and measurement
- Probability
- Statistics

Note: 10 Level 1 Numeracy credits are required for UE

12	TBC	\$8/\$25	$\checkmark$
EXTERNAL CREDITS Maximum. Course endorsement offered	INTERNAL CREDITS Numeracy credits & some literacy credits	DONATION \$8 per workbook and / or \$20 for a subscription to Education Perfect. calculator and lanton	ENTRY At least 10 Level 1 Maths credits

## L2 | FIN223 FINANCE

This course focuses on managing money in everyday life. You will learn how to make informed decisions about spending and saving money and how to adapt to changing financial situations.

Pathway: This courses supports the development of skills for application in real-life and leads on to FIN330

- Personal income and budgeting
- Taxation
- Banking
- Insurance

0	10	\$10	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	<b>DONATION</b> For workbooks	ENTRY Level 1 Numeracy

## Level 3

## L3 | MAT335 MATHEMATICS

UE

This course is for those who want to carry on with maths and includes a mixture of algebra, statistics and discrete mathematics.

Pathway: This course can lead to tertiary study in associated courses.

#### Course components

- Algebra
- Statistics
- Probability
- Critical path analysis

#### $\sqrt{}$ 4 16 \$40 **EXTERNAL** INTERNAL DONATION ENTRY **CREDITS CREDITS** For workbooks. Credits from 4 standards including You also need Course Numeracy & AS 91267(2.12) a laptop or endorsement some Literacy equivalent (a offered (external). credits phone is not sufficient). AS 91263 (2.8) and/or AS91264 (2.9) would be advantageous

## L3 | MAC335 CALCULUS

**UE / SCHOL** 

This course is centred on the further development of calculus and its applications. It should be a first choice for you if you are hoping to do further study in mathematics, physical sciences, engineering (including computing), graphics and economics.

Pathway: This course can lead to tertiary study in mathematics or associated courses.

#### Course components

- Differentiation
- Integration
- Algebra
- Trigonometry

	RNAL DONATION	ENTRY
EXTERNAL INTEL CREDITS CREI Course Nume endorsement offered  Credit	eracy You also need	

## L3 | MAS335 STATISTICS

UE / SCHOL

This course is centred on the further development of statistics and probability. It should be the first choice for you if you are hoping to do further study in mathematics or statistics, biological and social sciences, commerce and administration.

Pathway: This course can lead to tertiary study in statistics or associated courses.

#### Course components

- Time series
- Bivariate data
- Inference
- Probability

8	12	\$40	$\checkmark$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS Course endorsement offered	CREDITS Numeracy & Literacy credits	For workbooks. You also need a laptop or equivalent (a phone is not sufficient).	Credits from 4 standards including AS 91267 (2.12) (external) and AS91264 (2.9)

## L3 | FIN330 FINANCE

This course focuses on external factors that impact on your income, setting realistic budgets, developing plans to achieve financial goals and looking at credit options and their implications and risks.

Pathway: This course supports the development of skills for application in real-life.

- Managing income
- Setting goals and budgeting
- Spending and transacting
- Credit and debt
- Working in a team

0	16	\$10	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	<b>DONATION</b> For workbooks	ENTRY Level 1 Numeracy and Literacy

## PHYSICAL EDUCATION & HEALTH

## TE TARI AKORANGA KOIRI ME TE HAUORA

## Head of Faculty — Lydia Chambers

Subject Overview

L1

Health Education Health & Physical Education Outdoor Education Sport Science Recreation Basketball

L2

Health Education Outdoor Education Sport Science Recreation Basketball Sport Training & Conditioning

L3

Health Education Outdoor Education Sport Science Recreation Basketball Sport Training & Conditioning

## Level 1

## L1 | HED112 HEALTH EDUCATION

Health is an NCEA course based around life, love, loss, and the struggles you have along the way. You will develop resilience and positive skills to help you become a confident, assertive and reassured individual.

Pathway: This course can lead to HED223.

#### Course components

- Take action to enhance an aspect of personal wellbeing
- Interpersonal skills used to improve relationships
- Understand strategies for promoting positive sexuality
- Health-enhancing decisions in drugrelated situations
- High literacy requirement

4	12	\$0	<b>✓</b>	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	DONATION	<b>ENTRY</b> Open	



## L1 | ODE112 OUTDOOR EDUCATION

Outdoor Education at Wellington High School offers a unique opportunity for students to extend and take control of their own learning and development. With a future focus, our programmes move beyond traditional models of learning in order to give you the knowledge and confidence to influence and inspire others to live life to the full, and to care for the planet. This course is designed for students who want outdoor experiences that will enhance personal and social development. It covers sustainability and environmental practices, trip planning, leadership, risk management, adventure activities on land, sea and mountains.

Pathway: This course can lead to ODE223.

- Participate actively in a variety of physical activities
- Demonstrate quality movement in sport
- Responsible behaviour and safety
- Assist others to participate in physical activity
- High literacy requirement
- Students are involved in potential high risk activities so must have good selfmanagement and take personal responsibility

0	20	\$590	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	\$150 Course fees and \$440 Ski trip	<b>ENTRY</b> Open

## L1 | PED112 PHYSICAL EDUCATION

This course is aimed at students who enjoy the practical side of Physical Education. You will learn how to reflect on your personal involvement in sport and leisure activities and identify factors that influence your enjoyment. You will be assessed in a team and individual sport context and run a Sports Education model with a focus on interpersonal skills.

Pathway: This course can lead to PED223.

#### Course components

- Explain factors that influence participation
- Quality movement in sport
- Demonstrate interpersonal skills
- Develop strategies to improve performance



## L1 | SPS112 SPORT SCIENCE

This course aims to extend your knowledge and understanding of physical education. You will be involved in developing performance improvement programs, studying functional anatomy in practical sporting contexts and demonstrating interpersonal skills in a sports education environment.

Pathway: This course can lead to SPS223.

#### Course components

- Understand the function of the body as it relates to the performance of physical activity
- Quality movement in the performance of a physical activity
- Societal influences on physical activity and the implications for self and others
- Strategies to improve the performance of physical activity

High literacy requirement

		90		
0	15	\$0	$\checkmark$	
EXTERNAL CREDITS Course	INTERNAL CREDITS Maximum	<b>DONATION</b> Nil	<b>ENTRY</b> Open	
endorsement offered				

## L1 / L2 / L3 | BBL000 BASKETBALL

This course would suit students who love the sport of basketball. Students will be taught and coached in a fully immersive basketball context. The course is designed to apply the science and technology of professional training programmes to students' own learning. This is a split level learning environment where students from all senior years can engage in NCEA learning at their level.

Pathway: This course can lead to SP\$223 or SP\$335.

- Quality movement in a basketball context
- Designing and implementing training programmes
- Completion of a sports education model
- Examining societal influences on professional sport

0	15	\$0	
CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> Nil	ENTRY Open to all students who are keen on basketball

## Level 2

## L2 | HED223 HEALTH EDUCATION

You will examine adolescent issues and the possible short and long-term consequences on your well-being. You will also develop, implement and evaluate a plan to enhance hauora of students in our school or in our community.

Pathway: This course can lead to HED335.

#### Course components

- Evaluate factors that influence people's ability to manage change
- Take action to enhance an aspect of people's well-being
- Analyse an interpersonal issue(s) that places personal safety at risk
- Analyse issues related to sexuality and gender to develop strategies for addressing the issues
- High literacy requirement

4	15	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	<b>DONATION</b> Nil	ENTRY 10 credits in Level 1 Health Education

## L2 | ODE223 OUTDOOR EDUCATION

Our Outdoor Education course offers you the stimulating combination of the challenges of the natural environment, the excitement of taking more self-responsibility and the joy of finding worth and value in one's self. The teaching and learning emphasis in the Level 2 Outdoor Education course is to enhance resilience, self-organisation, self-dependence and responsibility.

Pathway: This course can lead to ODE335.

#### Course components

- Risk management strategies in outdoor activity
- Demonstrate social responsibility
- Examine the implementation and outcomes of an event or opportunity
- Demonstrate quality movement in sport

0	19	\$300+	<b>✓</b>
EXTERNAL CREDITS Course	INTERNAL CREDITS Literacy	DONATION Course resources	ENTRY 10 Credits Level 1 Outdoor Education
endorsement offered	credits	\$150. Castle Point surf trip \$150. Optional trip to Samoa approx, \$2300	

## L2 | SPS223 SPORT SCIENCE

Sports science includes a range of physical activities, fitness and training programmes and a look at the significance for self and society of a sporting event. You will learn how to apply biomechanical knowledge, sports psychology techniques and motor skill learning theories to training programs as you learn in, through and about movement.

Pathway: This course can lead to SPS335.

#### Course components

- Apply biophysical principles in a sports context
- Evaluate strength training programme
- Demonstrate quality movement in sport
- Examine the significance of a sporting event.

0	16	\$0	ightharpoons
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION Nii	ENTRY Passed Achievement
Course endorsement offered	Maximum		Standard 90963

## L2 | PED223 PHYSICAL EDUCATION

An interest and commitment to playing sports and developing skills is essential. You will develop advanced physical skills in a number of different contexts, including team, individual and outdoor pursuit activities. You will complete a 3 day camp at a high and low ropes course with a focus on self-management and social responsibility.

Pathway: This course can lead to REC334.

- Demonstrate quality movement in sport
- Demonstrate social responsibility
- Participation in adventure based learning
- High and low ropes course

0	16	\$150	<b>√</b>
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS	For High Ropes	Open
	Maximum	camp	

## Level 3

## L3 | HED335 HEALTH EDUCATION



You will explore a range of attitudes, values and different practices that support/ undermine health and well-being. Topics include health practices, New Zealand and international health issues and the debate surrounding ethical issues. You are posed with issues that face the youth of today and are given the chance to make recommendations for change.

Pathway: This course can lead to university entrance and careers pathway in the health industry.

#### Course components

- Analyse a New Zealand health issue
- Evaluate health practices currently used in New Zealand
- Analyse a contemporary ethical issue in relation to well-being
- Analyse a New Zealand health issue

5	14	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	DONATION Nil	ENTRY 10 credits in level 2 Health Education

## L3 | SPS335 SPORT SCIENCE



You will take a detailed look at biophysical principles using video analysis, and learn how these apply to your own performance improvement. You will plan, implement and evaluate a skill improvement programme, utilising skill learning theories and sports psychology. You will challenge assumptions around performance improvement theories and examine the role money plays in New Zealand sport.

Pathway: This course is university approved and leads to careers in the sports and leisure industry.

#### Course components

- Analyse a physical skill using biomechanical knowledge
- Evaluate the effectiveness of a performance programme
- Demonstrate quality movement in sport
- Examine a current physical activity, event, trend or issue and its impact on New Zealand society

0	16	\$0	<b>✓</b>
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	<b>DONATION</b> Nii	ENTRY 10 credits in Level 2 Sport Science

## L3 | ODE335 OUTDOOR EDUCATION



This course is a student-centred programme where you will learn to challenge yourself mentally, physically, socially and emotionally. The integrated approach within this course allows for practical activities, theoretical concepts, and relationship with the environment to be incorporated into a meaningful programme of learning. The course aims to develop self-awareness and leadership through opportunities to plan for, and facilitate outdoor experiences.

Pathway: This course is a university approved course and can lead to a career in adventure tourism, ecotourism and careers in the outdoor industry.

#### Course components

- Devise strategies for lifelong well-being
- Demonstrate quality movement in sport
- Examine a current physical activity event, trend or issue and its impact on New Zealand society.
- Devise safety management strategies

0	20	\$550	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION \$150 course	ENTRY 10 credits in Level 2
Course endorsement offered	Literacy credits	fee and \$400 Whanganui river trip	Outdoor Education

## L3 | PED334 PHYSICAL EDUCATION

You will develop advanced physical skills in a number of different contexts, including team sports, adventure based learning, fitness activities and mountain biking. You will learn how to plan coaching sessions, completing a coaching qualification.

- Demonstrate quality performance in sport
- Demonstrate leadership while participating in adventure based learning activities
- Develop skills in mountain biking
- Develop and run a sports coaching session

0	16	\$0	$\checkmark$	
EXTERNAL	INTERNAL	DONATION	ENTRY	
CREDITS	CREDITS	Nil	Open	
	Maximum			4

## SCIENCE | PUTAIAO

## Head of Faculty — Nicola Dow

### Subject Overview

L1

Science Science for English Lang. Learners Horticulture Applied Science

L2

Biology Chemistry Physics Earth & Space Science Horticulture Science

L3

Biology Chemistry Physics Earth & Space Science Horticulture Science

## L1 | SCI112 SCIENCE

This course involves the practical and theoretical study of selected topics from the three main branches of science. This course allows you to build on your previous learning in science.

Pathway: This course can lead to understanding the world around you and scientific issues affecting society. It is preparation for specialist study of the sciences in the senior school, which can lead to a variety of scientific careers.

#### Course components

- Acids and Bases
- Mechanics
- Genetic Variation
- Microbiology
- Chemical Reactions

12	8	\$23	<b>√</b>	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For a write-in workbook	<b>ENTRY</b> Open	

## L1 | SNE112 SCIENCE FOR ENGLISH LANGUAGE LEARNERS

This course partners SNE112 – Numeracy for English Language Learners. Students must take both courses.

This course involves investigation, research into scientific ideas and their relationship to our lives. It is designed for students who are looking to improve their proficiency in English and who are interested in Science.

Pathway: Year 12 Science (SCI223) course.

### **Course components**

 A range of internal standards will be offered. These will be determined through discussion with the students and an understanding of their interests in science.

0	16	\$0	$\checkmark$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS	Nil	Open
Nil	Maximum		



## L1 | HCL112 HORTICULTURE

If you are interested in plants, the environment and working outside then you will benefit from this course. This course enables you to develop a working knowledge and basic practical skills in plant propagation and management.

Pathways: This course leads to HCL223 and then either:

- Polytechnic courses and apprenticeship opportunities in the wide-ranging environmental and horticulture sectors OR
- 2. HCL334 and university courses

### Course components

- Basic plant propagation knowledge and skills
- Plant investigations
- Soil management
- Landscape design to meet user needs

4	14	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy and numeracy	<b>DONATION</b> Nii	ENTRY Open to anyone with a genuine interest in the environment and working with plants using safe practices.

# L1 | SCI012 APPLIED SCIENCE

This is an internally assessed course. You will learn about astronomical cycles, the transfer of carbon in the environment, chemical reactions, impact on ecosystems, conduct physics and chemistry investigations.

Pathways: This course can lead to SCI223, BIO223 or ESS223. Students who wish to go on to study PHY223 or CHE223 would need to sit the relevant externals in Year 11 which could be managed online or via an independent learning plan.

#### Course components

- Astronomical cycles
- Transfer of carbon in the environment
- Chemical reactions and chemical investigations
- Conduct physics

0	20	\$0	V
EXTERNAL CREDITS	INTERNAL CREDITS Literacy and numeracy	<b>DONATION</b> Nil	ENTRY Open to anyone with a genuine interest in the environment and working with plants using safe practices.

## Level 2

## L2 | BIO223 BIOLOGY

Biology is the science that focuses on the study of life and living organisms. You will learn how cells interact with their environment and with each other.

Pathway: This course can lead to Level 3 Biology or Level 3 Science.

#### Course components

- Life processes at the cellular level
- Genetic variation and change
- Ecological communities
- Gene expression
- Designing an investigation on Osmosis.

12	8	\$40	eq
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS Course endorsement offered	CREDITS Maximum	for workbook and field trips	12 Level 1 Science credits including Genetic Variation or Microbes or with Head of Faculty approval

## L2 | CHE223 CHEMISTRY

Chemistry is the study of substances and their interaction with each other and with energy. In this course, you will gain an understanding of the particles involved in each aspect to explain the material world around you.

Pathway: This course can lead to Year 13 Chemistry. It will also help you analyse data and plan practical work and will provide good foundations for Level 3 Chemistry or Science.

#### Course components

- Quantitative analysis
- Inorganic chemical reactions
- Structure, bonding and energy
- Organic reactions
- Oxidation and reduction processes

Note: Maths standard AS 91027 (Algebra) is an entry recommendation as well as the Science standards listed below.

13	10	\$25	<b>7</b>
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For workbook	ENTRY 12 Level 1 Science credits incl. acids and bases, or chemical reactions or with Head of Faculty approval

## L2 | PHY223 PHYSICS

Physics is the study of the nature and properties of matter and energy. You will carry out practical investigations linked to the concepts studied.

Pathway: This course can lead to Physics at Level 3 and/or tertiary study of physics.

#### Course components

- Radioactivity
- Mechanics
- Electricity and Electromagnetism
- Waves and Optics
- Practical Investigation

Note: Maths standards AS 91027 (Algebra) and AS 91032 (right angled triangles) are entry recommendations as well as the Science standards listed below.

16	7	\$35	<b>✓</b>
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For a write-in handbook	ENTRY 12 L1 Science credits incl. Mechanics or with Head of Faculty approval

## L2 | ESS223 EARTH AND SPACE SCIENCE

You will learn why stars shine, how the planets were formed and what causes earthquakes and forms volcanoes. You will explore a local landform to discover its origins, and find out how some of the hardiest organisms on Earth survive.

Pathway: This course can lead to ESS334 and then either university courses or polytechnic courses leading to a multitude of apprenticeship opportunities in various primary industry sectors.

#### Course components

- Extreme events (volcanoes, earthquakes etc.)
- Stars and planets
- Local rocks and landforms
- Extreme organisms

8	12	\$60	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> Workbook and field trip	ENTRY 4 Level 1 Science credits minimum and Level 1 literacy or, with Head of Faculty approval

## L2 | HCL223 HORTICULTURE

You will develop a working knowledge and practical skills in commercial plant propagation and plant management. You will enjoy this course if you are interested in one or more of the primary industry horticulture sectors such as viticulture, crop management, biosecurity, plant pathology.

Pathways: This course leads to either:

- 1. University courses including horticulture science, landscape architecture (city planning), viticulture etc.
- Polytechnic courses or apprenticeship opportunities in sectors such as landscape construction, arboriculture, plant nursery, botanic gardens.

- Practical plant propagation and management
- Horticultural investigation
- Environmental impact of horticulture

O	20	\$0	<b>/</b>
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	DONATION Nil	ENTRY Level 1 literacy and numeracy, or with Head of Faculty approval



## L2 | SCI223 SCIENCE

If you enjoy science and would like to study some selected topics from chemistry and biology this course is for you. A variety of standards will be offered and the course will allow you to build on your previous learning in science.

Pathway: This course can lead to Level 3 Science

#### Course components

- Investigating an ecological community: Takahē at Zealandia
- Polymers: the problem with plastic
- Organisms in extreme environments
- Communicating Public Health information: vaccination
- Designing an investigation

0	
<b>EXTERNAL</b>	
CREDITS	

20
INTERNAL
CREDITS
Maximum

\$0 DONATION

ENTRY
12 Level 1 science
credits or with Head
of Faculty approval

**/** 

## Level 3

## L3 | BIO335 BIOLOGY

UE / SCHOL

Biology is the science of life. It covers the relationships between organisms and the environment. You will explore evolutionary processes, animal behaviour, homeostasis, and biotechnology, developing informed opinions relating to the implications of some of these technologies. Biology helps you to communicate scientifically, think critically, and better understand the world around you.

Pathway: This can lead to tertiary study as part of a science, technology, bio-engineering or medical qualifications.

#### Course components

- Socio-scientific: investigating controversial biological issues & their implications
- Homeostasis: human survival in extreme conditions
- Biotechnology: human manipulation of aenetics
- Ecology: animal behaviour and plant responses in the living world.
- Evolution: speciation of plants and animals

9	9	\$50	<b>V</b>
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> for workbook and field trips	ENTRY 12 Level 2 Science credits or with Head of Faculty approval

## L3 | CHE335 CHEMISTRY

**UE / SCHOL** 

You will build on the knowledge developed in CHE223, focusing on conceptual understanding, and creating connections between the topics studied.

Pathway: This course can lead to tertiary study where it is a prerequisite or part of the many science related courses of study, especially in medicine, the health sector or engineering.

#### Course components

- Structure, bonding, energy and entropy
- Inorganic chemical reactions involving redox and aqueous equilibria
- Organic reactions including polymers
- Spectroscopy
- Oxidation and reduction processes

15	9	\$30	abla
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For workbook	ENTRY 12 Level 2 Chemistry credits or with Head of Faculty approval

## L3 | PHY335 PHYSICS

UE / SCHOL

You will study conceptual and mathematical approaches to Physics. You will carry out practical investigations linked to the concepts studied.

Pathway: This course can lead to university study of physics, especially as part of a science, engineering or medical degree.

#### Course components

- Modern Physics
- Mechanics
- Electricity and Electromagnetism
- Waves
- Practical Investigations

Note: Studying Calculus MAC335 is recommended.

16	7	\$30	<b>V</b>
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> For a write-in handbook	ENTRY 12 Level 2 Physics credits or with Head of Faculty approval

# L3 | ESS335 UE / SCHOL EARTH AND SPACE SCIENCE

This course ties together many aspects of science to understand important issues such as the environment, pollution and climate change. You can also follow your own interests with personal project work.

Pathway: This course is a good introduction to many university science courses.

#### Course components

- Oceans and Earth's hydrosphere
- Atmosphere
- Life on other planets
- Socio-scientific issues in relation to ESS

8	12	\$60	V
CREDITS Course endorseme offered	CREDITS Maximum	<b>DONATION</b> Workbook and field trip	ENTRY 4 Level 1 Science credits and Level 1 literacy, or Level 2 ESS credits, or with Head of Faculty approval

## L3 | SCI335 SCIENCE

If you are interested in Science but do not wish to specialise this is the course for you. A range of standards will be offered, dependent on the interests and aspirations of the students enrolled.

UE

Pathway: University entrance in science, science-based courses at Polytech, or allied careers.

#### **Course components**

 A range of internal standards on offer depending on student choice

0	15	<b>\$</b> 0	✓
EXTERNAL CREDITS Maximum	INTERNAL CREDITS Maximum	DONATION	ENTRY 14 Level 2 Science credits or with Head of Faculty approval

## L3 | HCL334 HORTICULTURE

UE / SCHOL

You will focus on New Zealand's primary production industries with an emphasis on plant management practices to meet export market requirements and grower profitability.

Complementary subjects are: mathematics, biology, business studies and economics.

Pathway: This course leads to a wide range of tertiary university courses including agriculture, horticulture, commerce, soil science, forestry, environmental science, landscape architecture etc.

- Sensory survey on apple fruit attributes
- Research the profitability of growing grapes for export wines
- Study the production processes of a primary product (apples) to meet specific export market requirements
- Analyse a NZ primary production environmental issue

9	10	\$0	abla
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	<b>DONATION</b> Nil	ENTRY 12 credits from any Level 2 Science and Level 2 literacy and numeracy, or with Head of Faculty
			approval



# SOCIAL SCIENCES | TIKANGA-Ā-IWI

## Head of Faculty — Stephen Beckett

### Subject Overview

L1

Business Studies Geography History Media Studies Classical Studies with English\*

L2

Business Studies
Geography
History
Moving Image Culture
Classical Studies with English\*
Psychology
Journalism
Papa Taiao
Sociology

L3

Economics Geography History Moving Image Culture Classical Studies Psychology Journalism Papa Taiao Sociology

## L1 | HIS112 HISTORY

This course explores how unjust systems have been established and resisted throughout the world. It investigates how the threads of global resistance, local resistance and diversity have come together to create our modern society.

Pathway: This course can lead to HIS223 or other Level 2 Social Science subjects

#### Course components

- Investigate the relationships between Reconstruction Period in America, the Civil Rights movement in the USA and activism throughout the world including Aotearoa New Zealand.
- Understand the effect of war on groups and individuals.
- Understand the effect that perspective has on the representation of past events.
- Interpret evidence, both primary and secondary, to make sense of History

8	12	\$ TBA	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits at Level 1	DONATION There may be a cost for day excursions in the Wellington region.	<b>ENTRY</b> Open



## L1 | GEO112 GEOGRAPHY

Geography is the study of the relationship between humans and the environment. In this course we will investigate current issues (locally and globally) that impact people, the environment and the significance of these interactions. Topics will include climate change, ecotourism, Wellington's sustainability and earthquake preparedness.

Pathway: This course is recommended for GEO223 and can lead to other Level 2 Social Science subjects.

- Understanding sustainability and Ecotourism
- Apply skills and knowledge in a Geographic environment (mapping skills)
- Describe a geographic topic, volcanism, at a global scale
- Field trip to Taranaki to learn about volcanism and coastal erosion
- Conduct research on a geographic issue, renewable energy and Wellington high school

4	15	\$27	
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS	Skills book	Open
Course	Literacy and		
endorsement	numeracy		
offered	credits at L1		



## L1 | BUS112 BUSINESS STUDIES

This is an introductory Business Studies course and provides an opportunity for you to undertake study in two subject areas, Economics and Business Studies. Working in groups, you will operate a school based enterprise.

Pathway: This course can lead to BUS223 and other Level 2 Social Science subjects

#### Course components

- The internal operations of a small business
- Apply marketing to a product and carry out and review a business activity
- Understand producer choices using supply and how the market works

12	9	\$ TBA	$\square$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits at Level 1	<b>DONATION</b> Capital for small business	<b>ENTRY</b> Open

## L1 | MDS112 MEDIA STUDIES

This is an introductory course covering film genre and analysis, new media, and journalism.. You will also plan and produce your own film or magazine spread..

Pathway: MIC223 or JRN223 and all Level 2 Social Science subjects

#### Course components

- Understand how individuals interact with the media
- Understand selected elements of media text
- Understand characteristics of a film genre
- Produce a plan and complete a short film or magazine spread using specific conventions.

4	15	\$0	$\square$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	<b>ENTRY</b> Open
Course endorsement offered	Literacy and numeracy credits		

## L1 | CLE112 CLASSICAL STUDIES WITH ENGLISH

This course explores the qualities that define both mythological and political heroes in art and literature. You do not need to take another English course but can if you wish. This course may be taken as an alternative to ENG112 and includes English standards

Pathway: This course can lead to CLE223 and other Level 2 Social Science subjects

- Study the ideas and values in Homer's Odyssey
- Understand the art and social relationships of the classical world
- Understand links between the classical world and other cultures
- Show understanding of connections between texts using evidence

16	16	\$0	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits.	DONATION	ENTRY Open although 10CLS is an advantage





## Level 2

# L2 | BUS223 BUSINESS STUDIES

This is a Business Studies course and provides an opportunity for you to undertake further study in two subject areas: Economics and Business Studies. Working individually or in small groups, you will provide solutions for sustainable business. This will require developing a product concept that contributes to a sustainable future.

Pathway: This course is recommended for ECO335 and other Level 3 Social Science subjects

#### Course components

- Analysing growth
- Analysing unemployment
- Carrying out a business activity
- Understanding the operations of a large business

12	9	\$TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy (for UE)	<b>DONATION</b> Capital for small business	ENTRY Level 1 Numeracy and Literacy

## L2 | HIS223 HISTORY

This course explores how ideological conflicts have led to social challenges within societies. It explores the links between independence movements, the proliferation of nuclear weapons and broader activism within the Pacific.

Pathway: This course is recommended for HIS335 and can lead to other Level 3 Social Science subjects

#### Course components

- Explore the force of competing ideologies in modern conflicts
- Critically assess evidence to draw conclusions about the effect of perspective on the representation of events
- Apply understanding of continuity and change to selected contexts to explain modern circumstance
- Read critically to draw conclusions about the past

9	14	\$ TBA	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	<b>DONATION</b> Optional Field trip	ENTRY Level 1 Literacy and Level 1 Numeracy

## L2 | GEO223 GEOGRAPHY

Geography is the study of the relationship between humans and the environment. At level two we will investigate inequalities in Aotearoa, poplation changes in New York City spatial patterns of street art and graffiti in Wellington's CBD, geographic skills and the global issue of human trafficking.

Pathway: Recommended for GEO335 and can lead to other Level 3 Social Science subjects.

#### Course components

- Analyse the spatial patterns and significance of the issue of human trafficking.
- Demonstrate understanding of a variety of Geographic skills (mapping and interpreting graphs).
- Analyse temporal patterns of population change in New York City.
- Anaylse the issue of child poverty in Aotearoa, persepctives and courses of action.
- Geographic research of your choice based in Wellington's CBD

4	14	\$TBA	$\overline{\checkmark}$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS	Skills book and	Level 1 Numeracy
Course endorsement offered	Literacy and numeracy credits (for UE)	Field trip to Tongariro	and Literacy

## L2 | MIC223 MOVING IMAGE CULTURE

You will develop media literacy and understand the use of mass media, particularly film. You will become a critical consumer of the media and use these skills in the production of your own media product – video.

Pathway: This course can lead to MIC335 and other Level 3 Social Science subjects

- Understand the way that narrative and representation influence media texts
- Show understanding of an aspect of a specified genre
- Plan and complete a film using a range of conventions
- This course shares standards with JRN223

4	17	\$0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Level 1 Literacy
Course endorsement offered	Literacy credits (for UE)		

## L2 | CLE223 CLASSICAL STUDIES WITH ENGLISH

This course explores the qualities of humour in both classical and modern society as well as delving into events that shaped the classical world. You do not need to take another English course but can if you wish.

Pathway: This course can lead to CLS335 and other Level 3 Social Science subjects and Level 3 English

#### Course components

- Examine ideas and values in the classical world
- Examine significant features of art and architecture
- Understand the relationship between the classical world and other cultures
- Analyse written texts using evidence and produce formal written work
- This course may be taken as an alternative to ENG223 and includes English standards

 16	14	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	DONATION	ENTRY Level 1 Literacy

## L2 | PSY223 PSYCHOLOGY

Psychology is the scientific study of the mind and behaviour. In this course you will explore theories of memory, personality and addiction. You will also learn about some famous psychological experiments and conduct an experiment of your own.

Pathway: This course can lead to Level 3 Social Science subjects

#### Course components

- Examine how psychological debates change over time
- Conduct psychological research with guidance
- Investigate psychological theories and approaches
- Explore ethical issues in psychological practice

0	21	\$0	$\square$
EXTERNAL CREDITS	INTERNAL CREDITS Literacy credits (for UE)	DONATION	ENTRY Level 1 Literacy.

## L2 | SOC223 SOCIOLOGY

You will draw on Sociology concepts to explore current issues involving the values, perspectives and rights of humans locally and globally. Key concepts include a just transition to zero carbon, our place in a bicultural society, upholding the human rights of others and our part in creating effective solutions to pressing issues through social action.

Pathway: This course can lead to SOC335 and other Level 3 Social Science subjects.

- The ethics of technology including surveillance and artificial Intelligence.
- Free Speech or Hate Speech: a consideration of the tension which can exist between, rights, freedoms and responsibilities.
- Take part in a social action to improve the rights of others.

4	14	\$0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Literacy credits (for UE)	DONATION	ENTRY Level 1 Literacy.



## L2 | JRN223 JOURNALISM

This course focuses on the theoretical and practical production application in understanding and producing print media texts. You will develop tools to analyse and make your own messages and meanings in a media-saturated world. Strong initiative and independence is expected and an ability to meet deadlines is vital

Pathway: This course can lead to Level 3 Social Science subjects

#### Course components

- The role of print media and the written word as a means of communicating news, ideas and opinions
- Develop the principles of layout and various programs such as InDesign and Photoshop
- This course shares standards with MIC223

4	16	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	DONATION	ENTRY 12 Credits from MD\$112, ENG112 or another Level 1 Social Science





## L2/3 | PPT220 PAPA TAIAO

Keen to get out of the classroom and be in a team that does something to help your community, and nature?

Papa Taiao Earthcare has two courses that will introduce you to the key environmental and social I issues in Wellington/Aotearoa, while empowering you and your team to do something about it with the help of Wellington's sustainability experts. The programme assessment is tailored to individual student strengths and taught through practical work, self-directed learning, overnight camps and mentorship from industry experts.

Pathway: This course can lead to careers in conservation or sustainability-based industries. You can achieve a NZQA Certificate in Land Based Sustainability

#### There are three courses to choose from

- Regenerative Agriculture: Learn about urban farming by helping at KaiCycle's urban farms and working to develop your own market garden .
- Social Enterprise: Work at The Sustainability Trust using Wellington's waste streams to develop products to sell.
- Restoration: Help Conservation Volunteers restore Wellington's native forests by learning about trapping, seed saving, tree plantin g, pest plant management and nursery work.

0	24	\$0	$\overline{\checkmark}$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS		Open
	Literacy and		
	numeracy		



## Level 3

## L3 | ECO335 ECONOMICS

UE / SCHOL

Understanding of advanced economics and the way in which the New Zealand economy operates. Students will be required to conduct individual projects that examine the wellbeing they derive from a personal passion, and potential policies that can encourage this within the community.

Pathway: This course can lead to tertiary study

#### Course components

- How market equilibrium leads to efficiency
- Understanding micro-economic concepts
- Understanding government intervention in in the market
- Understanding macro-economic influence in New Zealand

10	10	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits for UE	DONATION	ENTRY Level 1 Numeracy and Literacy & 12 credits from BUS223 or L2 Social Science

## L3 | HIS335 HISTORY

**UE / SCHOL** 

This programme covers the consequences of competitive territorial expansion. Contrasting historical forces, and how once accepted historical narratives can be challenged.

Pathway: This course can lead to tertiary study, or directly to employment in a wide variety of fields

#### Course components

- Consider History as a construct, and the role of the Historian
- Explore contrasting narratives about the history of the Renaissance and the Reformation.
- Compare the first contact period of the Americas, South East Asia and the Pacific
- Investigate the data to draw conclusions about change across significant periods of time, reading widely and critically

10	15	\$ TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	<b>DONATION</b> Optional Field trip	ENTRY 12 Credits from HIS223 or another L2 Social Science, English or permission from HoF

## L3 | GEO335

**UE / SCHOL** 

## GEOGRAPHY

Geography is the study of the relationship between humans and the environment. At level three we will investigate inequalities in Aotearoa, events planning from a geographic persepective, conduct geographic research in Wellington's CBD, geographic skills and the global issue of human trafficking.

Pathway: This course can lead to tertiary study

#### Course components

- Analyse the spatial pattern and significance of the issue of human trafficking.
- Demonstrate understanding of a variety of Geographic skills (mapping and interpreting graphs).
- Anaylse the issue of child poverty in Aotearoa, perspectives and courses of action.
- Geographic research of your choice based in Wellington's CBD.
- Analyse an event from a geographic perspective.

4	14	\$TBA	$\checkmark$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS Course	CREDITS Literacy and	Field trips to Kapiti and	12 Credits from GEO223 or another
endorsement offered	numeracy credits (for UE)	Rotorua & skills book	Level 2 Social Science, English or
	, ,		permission from HoF

## L3 | CLS335 CLASSICAL STUDIES

UE / SCHOL

You will explore the social, artistic and ideological aspects of the classical world. Particular focus will be on philosophy, mythology, concepts and beliefs of religion and political propaganda.

Pathway: This course can lead to tertiary study

- Analyse ideas and values of the classical world
- Analyse the significance of Art in the classical world
- Understand significant ideologies in the classical world
- Understand the influence of the classical world on other cultures

8	12	\$0	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits	DONATION	ENTRY 12 Credits in CLE223 or another Social Science or permission from HoF

## L3 | JRN335 JOURNALISM

### **UE / SCHOL**

While exploring detailed implications of news media in Aotearoa, the primary component of this course is the production of *The Flannel* magazine. You assume control of all aspects of production including editorial policy, writing, designing, desktop publishing, and graphics. Students enrolled in JRN335 cannot take MIC335 without discussing with the Head of Faculty.

Pathway: This course can lead to tertiary study, or the world of work

#### Course components

- Show understanding of the relationship between a media genre and society
- Develop and produce a media product that meets a brief
- Write a media text to meet a brief
- Develop skills in various software products to produce a Flannel Article

4	13	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	DONATION Nil	ENTRY 12 Credits from JRN223, ENG223 or another Level 2 Social Science or permission from HoF.

# L3 | MIC335 MOVING IMAGE CULTURE UE / SCHOL

You will develop media literacy and understanding using mass media. You will enhance your critical understanding of media messages and develop skills in the production of your short film. Students enrolled in MIC335 cannot take JRN335 without discussing with the Head of Faculty

Pathway: This course can lead to tertiary study or the world of work

#### Course components

- Develop a deeper understanding of the use of media texts
- Show understanding of a media genre and society
- Plan and produce a short film using conventions appropriate to a genre

4	13	\$0	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	DONATION	ENTRY 12 Credits from MIC223 or another Level 2 Social Science subject, or permission from HoF

## L3 | PSY335 PSYCHOLOGY



You will continue to study human nature, the complexities of the mind, identity and what motivates us. Areas explored will include the psychology of relationships and attraction, gender and mental health.

Pathway: This course can lead to tertiary study

#### Course components

- Analyse psychological approaches and how theories are used in the field
- Conduct psychological research with consultation
- Analyse the impact key psychological research has had on our society
- Explore significant ethical issues in psychology

0	19	\$0	$\overline{\mathbf{V}}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)		ENTRY 12 Credits from PSY223 or another Level 2 Social Science or permission from HoF

## L3 | SOC335 SOCIOLOGY



The course explores the effects of powerful social forces and ideologies on communities and individuals, both geo-politically and in small local communities. The competition between value systems and the way resources are allocated are explored.

Pathway: This course leads to tertiary study or the world of work.

- Understand how groups make use of social forces to create change in communities
- Explore how world views and perspectives influence people's views on social issues.
- Learn to develop and communicate a campaign to make positive change in our community

8	16	\$ TBA	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy credits (for UE)	DONATION There may be a cost for day excursions in the Wellington	ENTRY 12 Credits from SOC223 or another Level 2 Social Science subject or nermission from HoE

## TECHNOLOGY | HANGARAU

## Head of Faculty — Peter Jessop

Subject Overview

L1

Mechanical Engineering
Electronics
Computer Science
Digital Media
Design Visual Communication
General Business Computing
Fashion
Food Technology
Hospitality
Furniture and Cabinet Making
Design & Technology Workshop

L2

Mechanical Engineering
Electronics
Computer Science
Digital Media
Design Visual Communication
General Business Computing
Fashion
Barista
Food Technology
Hospitality
Furniture and Cabinet Making
Practical Workshop
Sonic Arts
Computer Networking

L3

Electronics
Computer Science
Digital Media
Design Visual Communication
Fashion
Food Technology
Hospitality
Practical Workshop
Sonic Arts

## L1 | MEG112

## MECHANICAL ENGINEERING

This course is for those of you who wish to develop your knowledge and skills in a mostly metal based workshop environment. The course is delivered through engineering projects and is particularly suitable for those who may be interested in engineering-related careers. Projects include metal clamps and a mechanical wind ornament. Health and Safety in the workplace takes a high priority and good attendance is expected to complete these elements of the course.

Pathway: The course allows access to the level 2 Mechanical Engineering course

### Course components

 A project-based making programme that allows use of a huge range of hand and machine tools

0	24	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	<b>ENTRY</b> Open
Nil	Maximum		



## L1 | ELT122 ELECTRONICS

This course provides level 2 credits but assumes no prior knowledge of electronics. Students are introduced to a wide range of components and practical projects so you can create a range of circuits. All aspects of electronics are developed from individual components through to a range of microchips.

Pathway: This course leads to the Level 3 Electronics course which uses university approved standards and so to tertiary courses thereafter.

#### Course components

- 3 theory, introduction to electronic components and systems
- 2 practical circuit building units with extension options

Pathway: The course allows access to ELT223/334

0	24	\$30	$\checkmark$
EXTERNAL CREDITS Maximum is 3 across 2 years & 6 across 3 years Course endorsement	INTERNAL CREDITS Maximum across 2 years & 74 across 3 years; Literacy and Numeracy electives at L2 and L3	DONATION	<b>ENTRY</b> Open

## L1 | ANI112 ANIMATION

Ever wanted to get into the wonderful world of animation? What we do is storyboard and make mini movies, both digitally using Adobe Animate and traditionally with stop frame using real models. You will design your solution to an agreed theme, and then create your masterpiece, editing it with sound, titles etc.

Pathway: The course leads to ANI223 but could lead to a range of possible real world professions in Wellywood and beyond

#### Course components

- How to design and storyboard
- Researching up both the theme and techniques
- Creation of practice then assessment movies

3	14	\$0	$\checkmark$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS		Open entry
Nil	Maximum		

## L1 | SON023 SONIC ARTS

Sonic Arts brings the creative arts and sound design technology together. It involves digital and analogue sources of sound creation. This course will also involve an element of hands on studio engineering. Students will learn to communicate sound via personal projects in film score, and radio release-ready songs. Audio and picture digital technologies such as Adobe Premiere, SERATO, REAPER, REASON, Maya, synths, drum machines, turntables, analogue sources and street samples.

Pathway: Entry into the electronic (and a very valuable step into computing) industries, apprenticeships or universities to develop studies.

#### Course components

• Editing, sequencing and manipulation of sound files is at the heart of this course.

0	11	\$0	ightharpoons
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS		Open entry
Nil	Maximum		

## L1 | CSC112 COMPUTER SCIENCE

This course is for you if you are interested in programming or computer engineering. CSC112 includes an introduction to algorithms, usability data, encoding, and programming in Javascript. The major part of the course is designing and programming a simple game using Javascript.

Pathway: Level 2 Computer Science course

#### Course components

Working with algorithms and creating computer programs

3	15	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS Maximum Course endorsement offered	INTERNAL CREDITS Literacy credits (12)	DONATION	<b>ENTRY</b> Open

## L1 | DTW112

## **Design & Technology Workshop**

This course has a practical focus on making and developing skills in hard materials such as wood and plastics. Students will make products to a brief that address a real need/ purpose. A wide range of hard materials knowledge is gained as well as the development of skills to work with them.

Pathway: The course leads to PWK223

- Develop making skills in a range of materials
- Develop creative thinking and design skills
- Create a series of practical projects
- Learn how to configure and use a range of machine tools under supervision
- Develop understanding and awareness of H&S issues in a workshop environment

0	20	\$45	
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION	ENTRY Open tp all

## L1 | DVC112 DESIGN AND VISUAL COMMUNICATION

Do you want to test your creativity? If you are interested in design, this is the course for you! You'll explore, develop, and resolve your own innovative design ideas in response to architecture (spatial) and product design project briefs. You'll learn to think and sketch like a designer. You'll learn an extensive range of visual communication techniques, including modelmaking and design software. Excellent time management skills are required.

Pathway: The course allows for entry into Level 2 DVC, apprenticeship or Gateway (part school, part workshop) opportunities.

#### Course components

 Generating design ideas and communicating them through a variety of methods and media.

3	16	\$15	$\overline{\checkmark}$
EXTERNAL	INTERNAL	DONATION	ENTRY Open
CREDITS Course	CREDITS Literacy and		Ореп
endorsement	numeracy		
offered	credits		

## L1 | FAC120 FURNITURE AND CABINET MAKING

This course is aimed at students who enjoy, or feel they would enjoy, working in a workshop environment producing pieces of timber furniture from working drawings. It follows a traditional apprenticeship-style approach. You will gain skills in using woodworking, hand and power tools, as well as processes and materials knowledge. This course is also industry recognised.

Pathway: The course leads to a range of possible industry apprenticeship schemes

### Course components

 The correct and safe use of hand and power tools, and the construction of furniture pieces

0	17	\$45	V
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS		Open
Nil	Maximum		

## L1 | FTX112 FASHION + TEXTILES

If you love sewing, and being creative, then this course is for you! Focus on making garments and learning many different fashion processes.

Fashion

illustration and trips out are part of this course too.

Pathway: The course leads to FTX223

#### Course components

- Develop skills making your own garments
- Develop skills with patterns
- Explore skills and communicate ideas in fashion illustration

13	3	\$25	$\overline{\square}$
EXTERNAL CREDITS	EXTERNAL CREDITS	EXTERNAL CREDITS	EXTERNAL CREDITS
Course endorsement offered	Course endorsement offered	Course endorsement offered	Course endorsement offered

## L1 | FTE112 FOOD TECHNOLOGY

You will develop your own ideas and skills through cooking, enquiry, and food science. The course meets the needs of any student who is interested in the design and development of food products.

Pathway: This course leads to FTE223.

- Developing design ideas
- Working with stakeholders
- Product development
- Selection of materials based on function and food science

4	16	\$50	
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	<b>ENTRY</b> Open
Course endorsement offered. Literacy credits (4)			

## L1 | HOS112 HOSPITALITY

This course is an introduction to the skills required to work in a commercial kitchen environment.

Pathway: HOS223

#### Course components:

- Ingredient knowledge and associated cookerv methods
- Food preparation skills
- Food safety and hygiene

0	15	\$0	
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS Maximum		Open



## L1 | GBC110

## GENERAL BUSINESS COMPUTING

This course offers an all-round computing experience. The course is built on major programs used in business such as word processing, spreadsheets, desktop publishing and so on. There is also a little coding to give a complete selection of possibilities. The varied nature of the units reflects the exciting nature of the course.

Pathway: The course allows access to GBC220

0	9	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Open
	Maximum		

## Level 2

## L2 | BAR223 BARISTA SKILLS

This course offers you the opportunity to gain a certificate in barista skills. This is a full year course and covers theory of coffee as well as practical barista skills. You will have the opportunity to learn the mechanics of an espresso machine. Apart from class time, you will have to commit to sharing barista duties over lunch times and some school events.

Pathway: Employment as a barista – full or part time

### Course components

- Use of espresso machine
- Preparation and presentation of coffee
- Machine maintenance

0	18	\$0	$\checkmark$	
EXTERNAL CREDITS	INTERNAL CREDITS 10 at Level 2	DONATION	<b>ENTRY</b> Open	
	and 8 at Level 3			

## L2 | CSC223 COMPUTER SCIENCE

This course is for you if you are interested in computer science. The course covers the design and development process of a software project. This includes looking at user implications such as usability and functionality. You will learn to program in Java and will work on a software project of your own choosing. We will also cover an advanced topic in computer science such as Artificial Intelligence or encryption.

Pathway: The level 3 Computer Science course

### Course components

 We focus on planning, coding and program development

3	12	\$0	$\checkmark$
EXTERNAL CREDITS Maximum Course endorsement offered	INTERNAL CREDITS Literacy credits (10)	DONATION	ENTRY 9 credits from CSC112 or by consultation

# L2 | DTW223 DESIGN & TECHNOLOGY WORKSHOP

This course develops the practical focus on constructional skills and expands the range of machinery used when making objects. A wide range of hard materials knowledge is developed to further assist design and make capabilities.

Pathway: The course leads to PWK334

#### Course components

- Develop making skills in a range of materials
- Develop creative thinking and design skills
- Create a series of practical projects
- Learn how to configure and use a range of machine tools under supervision
- Develop understanding and awareness of H&S issues in a workshop environment

4	16	\$50	$\checkmark$	
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	<b>ENTRY</b> Open tp all	
Course endorsement	Maximum			

# L2 | DVC223 DESIGN AND VISUAL COMMUNICATION

Take your creativity to another level! If you have an interest in design and drawing, this is the course for you. You'll continue to hone your creative skills in response to challenging architecture (spatial) and product design project briefs. You'll learn to think and sketch like a designer. You'll extend your visual communication skills in areas such as design drawing, model-making, and use of design software. Excellent time management skills are required.

Pathway: The course allows for entry into Level 3 DVC. Further pathways include Architecture, Graphic Design, Product Design, Engineering etc at University; Technical courses at diploma level.

#### Course components

 Generating design ideas and communicating them through a variety of methods and media.

3	15	\$15	$\overline{\checkmark}$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION	ENTRY 18 credits from DVC112

# L2 | ELT223 ELECTRONICS

This is a school-based Industry course for those interested in electronics. The course covers theory and practical aspects of electronics. You will finish this course with two fully working electronic devices and a good understanding of electronics theory. Full completion of the National Certificate requires completion of a further elective 16 credits outside of this course.

Pathway: This course is a good step towards either industry training courses or further education courses.

#### Course components

 Unit standards based on demonstrating knowledge and the practical ability to create working circuits

0	24	\$30	ightharpoons
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS		12 credits from
	Maximum		SCI112 and 8 credits
	7710741710711		from Level 1
			Mathematics

## L2 | FAC020 FURNITURE AND CABINET MAKING

This course is aimed at students who enjoy, or feel they would enjoy, working in a workshop environment, producing pieces of timber furniture from working drawings. It follows a traditional apprenticeship-style approach. You will gain skills in using woodworking, hand and power tools, as well as processes and materials knowledge. This L2 course is also industry recognised.

Pathway: The course leads to a range of possible industry apprenticeship schemes

#### Course components

 The correct and safe use of hand and power tools, and the construction of furniture pieces

0	17	\$40	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	DONATION	ENTRY Commitment to Health & Safety; good attendance & enthusiasm

## L2 | FTE223 FOOD TECHNOLOGY

Develop your cooking skills and knowledge, building on Level 1 whilst engaging in product development using your ideas, creative problem solving skills and food science.

Pathway: The course leads to FTE335.

#### Course components

- Quality control and testing in food processing.
- Social and technical considerations in food product design.
- Food science in the selection of ingredients.

4	16	\$50	$\checkmark$
EXTERNAL CREDITS Literacy credits (4)	INTERNAL CREDITS Literacy credits (4)	DONATION	ENTRY Level 1 literacy and numeracy credits

## L2 | FTX223 FASHION + TEXTILES

This course has a practical focus on making and developing skills in fashion design around own ideas. Making garments, fashion illustration, pattern making and trips out to visualise future pathways will inspire your creativity.

Pathway: The course leads to FTX335

#### Course components

- Develop skills in garment making
- Develop creative thinking and design skills
- Create a fashion design portfolio
- Develop awareness of fashion and design history
- Learn skills in pattern making



## L2 | GBC020 GENERAL BUSINESS COMPUTING

This course develops the all-round computing experience from GBC110. There is a wide selection of programs studied and some more advanced features will be used, appropriate to Level 2. Word processing is used and includes typing. Spreadsheets, Desktop Publishing and Presentations are all present along with asset programs such as Photoshop and Illustrator.

Pathway: Possible Weltec and Polytech courses, office and admin employment

#### Course components

 A range of unit standards address the Level 2 outcomes in each of the applications studied

0	16	\$0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	DONATION	ENTRY Successful completion of the GBC110 course or by negotiation

## L2 | HOS223 HOSPITALITY

In this course, you will be developing the cookery and food service skills required for the hospitality industry. You will have the opportunity to enter a range of cookery competitions and further develop skills through catering for a variety of functions.

Pathway: HOS334, further training at polytechnic, an apprenticeship or work in the food service industry.

- Food safety in a food business
- Cook food by grilling, baking, braising and stewing

0	16	\$0	$\checkmark$
EXTERNAL CREDITS Maximum	INTERNAL CREDITS Maximum	DONATION	<b>ENTRY</b> Open

## L2 | MEG222 MECHANICAL ENGINEERING

This course is for you if you wish to develop your knowledge and skills in a mostly metal based workshop environment. The course is delivered through engineering projects. It is particularly suitable for you if you are interested in engineering-related careers as it offers a well-balanced practically orientated course. Health and Safety in the workplace take a high priority and good attendance is expected to complete these elements of the course in particular.

Pathway: The course allows a pathway to higher level qualifications, apprenticeship or Gateway (part school, part workshop) opportunities.

#### Course components

 A collection of making engineering projects from technical plans that expands your skill set and knowledge.



# L2 | NET234 COMPUTER NETWORKING

This course covers computer network technologies and topologies, practical hands-on networking skills and the mathematical underpinnings of computer networks.

Pathways: There are industry qualifications that this course leads on to such as CCNA, IT company apprenticeships, tertiary courses.

#### Course components

Computer Networking construction and management

0	14	\$50	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Numeracy (2),	DONATION	ENTRY 6 credits from CSC223 OR currently enrolled in

# L2 | PWK234 PRACTICAL WORKSHOP

This course is mainly practically based and the assessments reflect this. Workshop skills are gained and materials knowledge is developed, allowing you to make a range of items using a variety of materials and processes. A consistently good level of attendance is essential to allow for tutorials/ demonstrations in health and safety and machine training for the projects undertaken.

#### Course components

 We focus on safe workshop practice and the ability to work with hand and machine tools

0	16	\$40	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	DONATION	ENTRY Open. Good common sense, safety consciousness, and an interest in practical workshop activity required.

## L2 | SON023 SONIC ARTS

This course gives you the opportunity to work in a range of areas, including music technology, electronic music, intermedia, audio plug-in design and electronic circuit design. In addition, you will gain a broad knowledge of ICT programs that have become standard in many industries

Pathway: Entry into the electronic (and a very valuable step into computing) industries, apprenticeships or universities to develop studies.

#### Course components

• Editing sequencing and manipulation of sound files is at the heart of the course.

0	17	\$0	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Entry dependent upon approval of Head of Faculty / Teacher in Charge.

## Level 3

## L3 | ELT334

## **ELECTRONICS**

This is a hands-on course with a chance to create electronic systems that interact in complex ways with their environment. The course covers the construction and improvement of electronic systems, and creation of interfacing procedures, electronic circuits and microcontroller software. CNC machinery use will also be covered. The course builds on the knowledge and skills gained during the ELT223 course.

Pathway: This course is a good step towards either industry training courses or further education courses.

#### Course components

 Circuit design and manufacture using computer circuit programs as well as a wide range of chips and components

0	16	\$30	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	DONATION	ENTRY 14 credits from ELT223 and 12 credits from Level 2 Maths

## L3 | CSC335

**UE / SCHOL** 

### **COMPUTER SCIENCE**

This is a course that focuses on programming, and computer science. It introduces you to a wide range of real world programming and data modelling skills that are transferable to industry and further tertiary studies. You will also learn about formal programming languages through practical exercises. We will also cover one advanced topic such as Computer Vision or Big Data.

Pathway: University or similar tertiary study.

#### Course components

 Program creation and project management

3	12	\$TBA	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Literacy (18) and numeracy (6)	DONATION	ENTRY 9 credits from CSC223 or Level 2 Mathematics
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## L3 | DVC335

**UE / SCHOL** 

# DESIGN AND VISUAL COMMUNICATION

Take your creativity to another level! If you have an interest in design and drawing, then this is the course for you. You'll continue to hone your creative skills in response to challenging architecture (spatial) and product design project briefs. You'll learn to think and sketch like a designer. You'll extend your visual communication skills in areas such as design drawing, model-making, and use of design software. Excellent time management skills are required.

Pathway: Architecture, Graphic Design, Product Design, Engineering, etc. at University; Technical courses at diploma level.

#### Course components

 Generating design ideas and communicating them through a variety of methods and media.

4	12	\$15	$\checkmark$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION	ENTRY 15 credits from DVC223

## L3 | FTX335

**UE / SCHOL** 

## **FASHION & TEXTILES**

Do you love design, fashion and creating with textiles? This course is for you! Make garments and textiles to extend skills in creating and design thinking. Fashion trips included.

Pathway: Leads to University, Polytech, creative careers in industries such as Weta, ... a lifelong passion for all things creative.

- Refine garment making skills as a designer
- Develop creative and critical design thinking around your own work
- Assemble a fashion design portfolio

4	18	\$35	$\square$
EXTERNAL CREDITS Course endorsement offered	INTERNAL CREDITS Maximum	DONATION For practical components towards projects	Recommend sewing experience, or study in Fashion, DVC, or

## L3 | FTE335

**UE / SCHOL** 

## FOOD TECHNOLOGY

This course extends the knowledge, understanding and capabilities in technology, focusing on food product development. You will use your cooking skills and design knowledge to work on individual products with clients from our community and resolve a wide range of real opportunities, needs and problems. Scholarship Technology is also available to suitable candidates.

Pathway: University and Polytech courses. When combined with science subjects this course can lead to study and careers in Food Science, Food Technology and Food Engineering.

#### Course components

- Food preservation and processing
- Sensory science
- Food product development
- Working with community stakeholders
- Research
- Structure and function of ingredients
- Students have the opportunity to do an individual CREST project by negotiation.

4	16	\$ 50	$\checkmark$
EXTERNAL CREDITS Course endorsement offered. Literacy credits	INTERNAL CREDITS Maximum	DONATION	ENTRY Level 1 literacy and numeracy credits

## L3 | HOS334 HOSPITALITY

This Service IQ approved course is designed to give you specific industry training which will be advantageous for a career in Hospitality. The course has a large practical component and you are expected to demonstrate independence and a level of professionalism required to be working in a commercial kitchen.

Pathway: Entry into Weltec Polytechnic, Food Service Industry or New Zealand Apprenticeship

### Course components

- Develop knowledge of culinary terms and products.
- Production and service of preserves and sandwiches
- Food safety

0	18	<b>\$</b> O	$\overline{\checkmark}$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	ENTRY Unit Standard 167 is ESSENTIAL

## L3 | SON334 SONIC ARTS

This course gives you the opportunity to work in a range of areas, including music technology, electronic music, intermedia, audio plug-in design and electronic circuit design. In addition, you will gain a broad knowledge of ICT programs that have become standard in many industries.

Pathway: Entry into the electronic (and a very valuable step into computing) industries, apprenticeships or universities to develop studies.

#### Course components

 Editing sequencing and manipulation of sound files is at the heart of the course.

0	18	<b>\$</b> 0	$\checkmark$
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	entry dependent upon consultation with HoF/TiC

## L3 | PWK334

### PRACTICAL WORKSHOP

This course builds on the PWK220 course. It is project based and involves a high level of practical activity, gaining more skills and a greater knowledge of process and materials. Work extends to use of CAD CAM machinery to produce accurate repeatable work pieces.

Pathway: Possible Weltec and Polytech courses, possible employment/apprenticeship opportunities.

#### Course components

 A range of unit standards address the Level 3 outcomes in each of the applications studied. These are based on safe workshop practice, and the ability to work with a wider range of machine tools

0	16	\$40	
EXTERNAL CREDITS	INTERNAL CREDITS Maximum	DONATION	ENTRY Open. Good common sense, safety consciousness, and an interest in practical workshop activity required

## TRADES & CAREERS

### Head of Careers — Chuni Bhikha

L2

Transition Course Gateway / Star courses Wellington Trades Academy Training & study beyond WHS

13

Trades Academy
Gateway Courses
Training & study beyond WHS

## L2 | TNC222 TRANSITION COURSE

This is a targeted transition course for Yr 12 and Yr 13 students to help you move into meaningful employment or further education and training with a minimum of NCEA Level 2 or L3. Work experience placements are compulsory and are for 10 weeks, one day a week.

Pathway: This course will give you the opportunity to explore career pathway ideas and may lead to entry into a trade or workplace of choice beyond WHS.

#### Course components

One or more of the following:

- One Gateway work placement
- A Health and Safety programme to improve employability skills (12 credits)
- Study related to your Gateway placement where possible
- Study for your Driver's Learners License
- Short Polytech taster courses based on your interests
- Volunteer work

0	20	\$0	$\overline{\checkmark}$
EXTERNAL	INTERNAL	DONATION	ENTRY
CREDITS	CREDITS Plus others		Open

## L2 / L3 GATEWAY / STAR COURSES

Gateway is a formal work experience programme for Year 12 /13 students. You must apply for the programme, will be interviewed and have your suitability assessed by the Gateway Coordinator. High levels of regular attendance at school are required. Placements occur in a whole range of workplaces, according to your interests and involve working one day a week for 10/11 weeks.

For more information/expression of interest form, please contact Paula Willis - wsp@whs.school.nz (Gateway Administrator) or Terry Hawkings - hst@whs.school.nz (TiC Gateway and STAR)

TISTE WITS:SELECTION: TE (THE GATEWAY AND STATE)				
0	20	\$0	$\checkmark$	
EXTERNAL CREDITS	INTERNAL CREDITS	DONATION	<b>ENTRY</b> Open	

## L2 / L3 | for codes see p.59 WELLINGTON TRADES ACADEMY

Want to stay at school but try something different? Trades Academy lets you enjoy both worlds. Enjoy the benefits of staying at secondary school but learn new, relevant skills for your career at the Trades Academy. WHS partners with a Vocational Pathway programme that allows you to achieve NCEA L2. You'll be coached by industry professionals keen to share their expertise.

Careers Assistant: Bec McKenzie

Pathway: This course can lead to employment, apprenticeships or higher-level studies.

#### Course components

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EVTEDNIAI

- Three days at school and two days of a practical learning programme to learn new skills
- Earn credits towards your NCEA L2 or L3 and a National Certificate in your Trades Academy area
- Relevant safety gear, materials and field trips are provided
- **NOTE:** If you choose this option, you will only do 3 or 4 subjects when at school

\$0

DONATION

40-45

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ENITDV

CREDITS	CREDITS plus school credits	Plus subsidised transport	appo	n. Make an intment with i Bhikha,
Programmes			Level	Campus
Automotive a	nd Engineering		2	Weltec
Construction			2	Weltec
Hair and Beau	uty Salon Suppor	†	2	Wellington
Hospitality			2	Weltec
Animal Care			2	Weltec
Creative Tech	nnologies		2	Wellington
Trades Skills			2	Whitireia
Engines			2	Whitireia
Salon Environi	ment		2	Whitireia
Hospitality Ser	vices		2	Whitireia
Health Scienc	es (1 Day only)		2	Whitireia
Cookery			3	Wellington

## Wellington Trades Academies information for 2022

(This is subject to MOE confirmation)

On the planning sheets, choose Trades Courses on the days your course will run.

Course	Campus	Days
Barbering Level 3	Porirua	Thursday & Friday
Cooking Café Service	School of Hospitality, Wellington	Thursday & Friday
Te Taiao Conservation Sustainability	Porirua	Wednesday
Construction Mixed Trades	Porirua	Monday & Tuesday
Construction Mixed Trades	Porirua	Thursday & Friday
Cookery Level 3 – covering New Zealand Certificate in Cookery L3 - 60 credits	School of Hospitality, Wellington	Monday & Tuesday
Creative Technology	Te Auaha, Wellington	Thursday & Friday
Engineering and Automotive	Porirua	Monday & Tuesday
Engineering and Automotive	Porirua	Thursday & Friday
Engines	Porirua	Thursday & Friday
Health Science Level 2	Porirua	Thursday
Health Science - Anatomy & Physiology Level 3/4	Porirua	Wednesday
Introductory Animal Care Level 3	Porirua	Monday & Tuesday
Introductory Animal Care Level 3	Porirua	Thursday & Friday
Salon Environment	Porirua	Thursday & Friday
Salon Environment	Te Auaha, Wellington	Thursday & Friday
Youth Development Level 3	Porirua	Thursday & Friday

## L1 / L2 / L3

## **BEYOND WELLINGTON HIGH**

If you are 16 years old, and ready to progress from school directly on to a career-focused pathway, Wellington High can help you make that transition. We have assisted many young people to join trades and employment courses at the following Wellington education centres:

### CAPITAL TRAINING | http://www.capitaltraining.co.nz/

Capital Training is a lower North Island-based, NZQA accredited, private training establishment (PTE) offering a wide spectrum of courses and qualifications to prepare you for the modern workplace. They provide a range of youth guarantee (fees free) courses in retail, business administration, computing, hospitality and construction. They have training centres in Lambton Quay, Upper Hutt, Lower Hutt,



Paraparaumu, Waipukurau and Otaki, as well as providing in-work training nationwide.

## ELITE - School of Beauty and Spal www.elitebeautyschool.co.nz/77/wellington-

Make Up Artistry (L3), Beauty (L4) and Professional Face, Body and Spa Therapies (L5)



## ETCO - Electrical Training Company <a href="https://www.etco.co.nz/study-with-etco">https://www.etco.co.nz/study-with-etco</a>

ETCO is the largest Electrical Training provider in NZ. You can either enrol for an Electrical Foundation Training programme (L3) OR apply for a job as an ETCO apprentice.



#### The Learning Connexion | https://www.tlc.ac.nz/

A school of Creativity and Art offering a Certificate, Diploma or Advanced Diploma in Creativity (L3-6). Specialist areas include: 3D, Design, Drawing, Painting, Photography, Computer Graphics.



### Whitecliffe – School of Fashion and Sustainability | http://www.whitecliffe.ac.nz/fashion

NZ Fashion Tech is New Zealand's leading educator in the fashion and sewn products industries. It is an award winning fashion and garment technology college, registered and accredited with the NZ Qualifications Authority (NZQA). NZ Fashion Tech is considered to be one of the best practical technical trainers to the industry in the country. Courses include: L3 Certificate in Fashion Technology, L4 Certificate in Pattern Design and an L5 Diploma in Fashion Technology.



### NZMA – New Zealand Management Academies Ltd

NZMA is part of New Education Group, a provider of quality education services. NZQA has ranked NZMA a category 1 provider: their highest ranking. All campuses are fully equipped with purpose-built, top-ofthe-line facilities. From bars, cafes and commercial kitchens, to retail shops, live contact centre suites and construction workshops - our realistic workplace training environments will get you work-ready quicker. Courses in a wide-range of vocations are available.



#### NZST School of Tourism | https://nzschooloftourism.co.nz

The NZST is a national NZQA approved organisation with a strong school in Wellington offering a wide range of programmes and audifications that aet students work ready. Courses range from L2 and L3 Certificate course to L4-6 Diplomas and an L7 degree course in International Tourism and Hotel Management. Specialist areas of study include: Tourism and Hospitality, Travel and Airline industry travel agents, tour guides, travel operations, flight attendants – Hotels/resorts/cruise ships, Hotel and hospitality Management, Tourism and travel management, Aviation and Tourism management.



#### NZ Defence Force Ihttp://www.nzdf.mil.nz/

The Defence Force is made up of three unique services, each with its own strengths.... Navy, Army, Air Force. With 109 exciting roles available, there really is something for everyone.



### PREMIER INSTITUTE OF EDUCATION / PREMIERE HAIRDRESSING COLLEGE (High St. Lower Hutt) https://pie.ac.nz/premier-institute-of-education-courses/

Premier Institute of Education are innovative leaders in the education industry offering dynamic courses. Using our practical, hands-on methods you'll work towards nationally recognised qualifications that are approved by the New Zealand Qualifications Authority. As you study and learn, we provide pathways to work experience that often result in employment. Courses on offer include: L3 NZ Certificates in Hairdressing/Salon Support, Barbering Skills and Make up and Skin Care: L4 NZ certificates in Hairdressing Stylist, Beauty Therapy (also L5), Nail Technician.



#### WELTEC | https://weltec.ac.nz/

The Wellington Institute of Technology – WelTec – is a tertiary institution training around 8000 students every year. They offer 150+ courses, industry-led qualifications from trades through to degrees and postgraduate programmes. WelTec qualifications are future focused, developed alongside industry and provide you with practical skills so you can pursue your career goals.



#### WHITIREIA | https://www.whitireia.ac.nz/study-programmes/

Whitireia is the tertiary institution of choice for over 6,200 students (over 3,440 equivalent full-time students), who study at one of their contemporary campuses in Porirua, Wellington, Kāpiti and Auckland. Over 135 programmes of study are offered at certificate, diploma, degree, postgraduate and masters levels.



#### Whitecliffe Technology / Computer Power Plus | https://www.computerpowerplus.ac.nz/

IT Training specialists with L5&6 qualifications in IT, Web development, Tech support, Networking and Software Development



#### TE WANANGA O AOTEAROA | https://www.twoa.ac.nz/Nga-Akoranga-Our-Programmes/Youth

Established in 1984, Te Wānanga o Aotearoa provides holistic education opportunities of the highest quality for Māori, peoples of Aotearoa and the world. Te Wānanga o Aotearoa is one of New Zealand's largest tertiary education providers. They offer a comprehensive range of certificate to degree level qualifications to New Zealanders of all ages and walks of



#### YOOBEE — School of Design | https://www.yoobee.ac.nz

Yoobee programmes embrace new and emerging technologies and the latest media platforms, with pathways from certificates and diplomas through to degrees with some of our partner schools. From Digital Media and Design, Web Design and UX and 3D Animation, to Filmmaking, Game Art and Development and 3D Graphics, their programmes keep you plugged in to industry advances, and on top of your game. Delivering full time, part time and online programmes, Yoobee opens doors to the best digital and design studios in the world.

