

Here is a quick interview with Evie, talking about how she sees her work and this exhibition opportunity.

What's your piece called?

Evie: I think I called it... 'I need a tidy'

Cool. What's the work about?

Evie: Whenever I tidy my room, it's just me throwing clothes onto my chair, and eventually, there's too much clothes, so it's just like a problem to put away. So I made it like a big scale pile of clothes, I wanted it to feel intimidating. And so that's the sort of feeling I was going for with the sculpture.

What inspired you to make it? Is it a personal piece or did you make it for classes?

Evie: So in sculpture class, I'm doing my portfolio around being 'exhausted' and stuff about that. And this piece was one of the first ideas I came up with. I think it was my first sculpture this year.

Tell me about the process of submitting your art for the exhibition.

Evie: So I saw on Google Classroom that Rachel Clark had put something out about the competition, I thought oh this is a thing. So I went into their space (Inverloch Art School) and checked it out and I thought the chair, my sculpture, would be perfect in the space that they had. I took some pictures and sent it in.

You're creative in lots of areas here at High, tell me about how working in sculpture is different than say your music.

Evie: With music I do quite like to experiment, that also relates to sculpture, but with sculpture I like to think of it really broadly, with music I think of it like a skill set or whatever, if that makes sense.

How's your Level 2 portfolio going? how's the 'exhaustion' theme working out? Have you exhausted the exhaustion yet?

Evie: Almost, I'm thinking, I'm up to my final sculpture, and I just need to finish a proposal, I want to do it in the foyer, but I don't know if it's maybe too much, so I just need to see. If not, I'll do it in the art department.

Can you tell us a bit about what we can expect from your last sculpture?

Evie: It's going to be this big, big pile of mess, making an archway, like a massive mess consuming people, well that's my idea for now.

Awesome good luck getting everything arranged, it sounds really cool. Thanks for the chat. I look forward to popping down to Inverloch to see your work!! Thanks Evie.

